

SPOON RIVER ANTHOLOGY



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著者:Edgar Lee Masters

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Realistic, and often cynical, these epitaphs are spoken from the grave by a collection of two hundred and forty four people buried in a village cemetery in America's Midwest. The whole spectrum of human life is represented here; with everyone from poet to shopkeeper given a chance to narrate their life, and tell of their thwarted hopes and dreams; and their struggles, both personal and political. With these classic poems, Masters took his revenge on the hypocrisy and narrow-mindedness of small-town America, portraying a town filled with injustice, corruption, and cruelty. --This text refers to an out of print or unavailable edition of this title.

作者介绍:

埃德加·李·马斯特斯（Edgar Lee Masters, 1868-1950），美国诗人。他出生于堪萨斯州的律师家庭，大学辍学后，去他父亲的事务所学习法律，成为芝加哥的著名律师。马斯特斯三十岁开始以不同笔名在报纸上发表诗歌，四十七岁出版现实主义作品《匙河集》，成为“美国文学史上的一个里程碑”。他是一位多产作家，除了诗歌，还写过小说、散文、剧本、传记等五十余部作品。1950年3月5日，马斯特斯在宾夕法尼亚州因病去世。

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标签

美国文学

原版

评论

when i read it, it almost killed me...yeahhhhhhhh!! i am done with it!!! to be honest, it's a good anthology...but i don't like it because it was homework, and was a difficult one...

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书评

“逆流者”的国度 ——埃德加·李·马斯特斯的《匙河集》
(根据凌越、梁嘉莹译本) 王炜 “当心生命里的逆流” ——《蔡斯·亨利》
1、诗人的语调和“外位视点”
在一个擅长语调艺术、并坚持现实主义取材的诗人写作中，往往是语调而非社会观点，使作品的现...

本書第207首: 207. Lucinda Matlock I WENT to the dances at Chandlerville, And played
snap-out at Winchester. One time we changed partners, Driving home in the moonlight
of middle June, And then I found Davis. 5 We were married and lived tog...

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