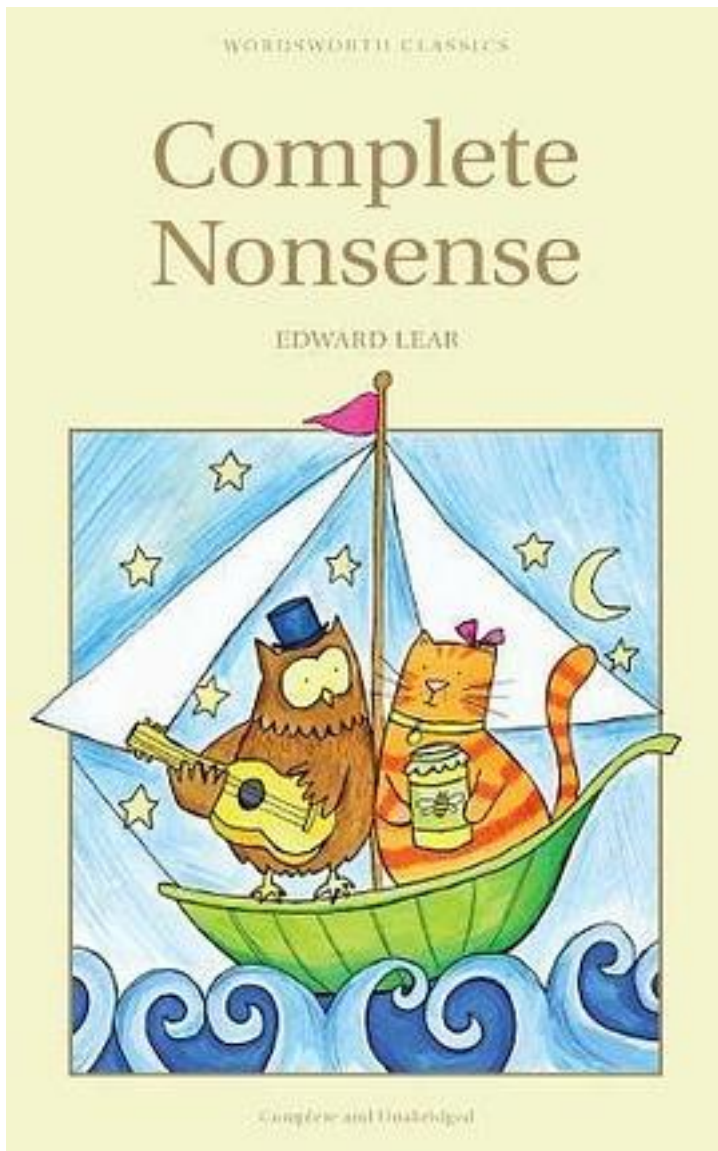


COMPLETE NONSENSE



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著者:Edward Lear

出版者:Wordsworth Editions

出版时间:1994-10-5

装帧:Paperback

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Book Description

The highest standards in editing and production have been applied to the Wordsworth Children's Classics, while the low price makes them affordable for everyone. Wordsworth's list covers a range of the best-loved stories for children, from nursery tales, classic fables, and fairy tales to stories that will appeal to older children and adults alike. Many of these volumes have contemporary illustrations, and while they are ideal for shared family reading, their attractive format will also encourage children to read for themselves. Like all Wordsworth Editions, these children's books represent unbeatable value.

This edition of Lear's work contains all the verse and stories of "The Book of Nonsense", "More Nonsense", "Nonsense Songs", "Nonsense Stories and Nonsense Alphabets" and "Nonsense Cookery".

Amazon.com

"He reads but he cannot speak Spanish, / He cannot abide ginger-beer; / Ere the days of his pilgrimage vanish, / How pleasant to know Mr. Lear!" writes the 19th-century English poet Edward Lear in "Self Portrait of the Laureate of Nonsense." When *The Book of Nonsense* was first published in 1845, under Lear's pseudonym, Derry Down Derry, it was a success--some say it turned the once stodgy, didactic world of children's literature on its head.

This rollicking poetic romp begins with "A Book of Nonsense" (1846), a slew of more-odd-than-bawdy limericks about the Young Lady of Wales, the Old Man of Vienna, and many, many more, all accompanied by the spare, whimsical ink drawings done by Lear himself. Part two urges readers to leap into "Nonsense Songs, Stories, Botany and Alphabets" (1871), including the classic "The Owl and the Pussy-cat" and "The Jumblies" (who "went to sea in a Sieve"), along with equally rib-tickling but lesser known selections such as "The Nutcrackers and the Sugar-Tongs." In this section, you'll also discover instructions for how to make Crumbobblious Cutlets, a "Nonsense Botany" guide featuring the Bottlephorkia spoonifolia and the Manypeeplia upsidownia, and "Nonsense Alphabets," strange little poems about quills, rattlesnakes, screws, and other words beginning with letters.

Part three merrily inflicts "More Nonsense Pictures, Rhymes, Botany, &c." (1877) on readers with the well-known plant *Washtubbia circularis* and more wacky limericks such as "There was an old person of Bar, / Who passed all her life in a jar, / Which she painted pea-green, to appear more serene, / That placid old person of Bar." As icing on a very strange cake, the last section offers "Laughable Lyrics, A Fourth Book of Nonsense Poems, Songs, Botany, Music, &c." (1877), notably including "The Pobble Who Has No Toes." Lear's quirky sense of humor infuses every line of his ever skillful verse, which is often alliterative, and always very silly. Lear, the Laureate of Nonsense, frolics frivolously, and no one should ever go to sea in a Sieve without a copy of this book in tow. (All ages)

--Karin Snelson

About Author

Edward Lear (1812-1888) Born in London, Edward Lear was the youngest of twenty-one children. He made his reputation as a water-colorist, and invented himself as an Old Man with a Beard.

Book Dimension :

length: (cm)17.8 width:(cm)11

作者介绍:

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标签

童书

funny

童诗

好玩的书

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诗词

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评论

太可爱了

Only comic matters.

一派胡言，乐不可支。谐趣诗的经典啊。

就是这本书，我回忆了好久！感谢 the doctor, 感谢阿嘉莎

不咋能欣赏

如此可爱，嘿嘿！

sensible nonsense~ funny limerick ~ 最爱那个长鼻子~哈哈~
可是猫头居然笑不出来~ 难道我这真的是冷幽默~

definitely complete nonsense...

一派胡言。so funny.

有意思！今年正好诞辰200周年纪念

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