

中国书法



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出版者:五洲传播出版社

出版时间:2003-12

装帧:

isbn:9787508503226

Calligraphy is the quintessence of Chinese culture. When the ancient Orientals carved the earliest abstract symbols on the walls of their cave houses, and on animal bones and tortoise shells, their symbolic action marked the beginning of the Chinese written language and civilization. At the same time, it indicated the beginning of the splendor of Chinese calligraphy. Why has Chinese calligraphy been able to survive several thousand years? How could it become a rare art independent of its functions for writing and recording events? What kind of close relations has it developed with the aesthetic standards, value concepts and cultural spirit of the Chinese people? How can we enter into this mysterious black-and-white art world?

Chinese Calligraphy introduces the origin, forms and development of Chinese calligraphy, and the various kinds of calligraphic styles and principles in a straightforward way. The author, Mr. Chen Tingyou, has devoted himself to research into the aesthetics of Chinese calligraphy. In this book, he focuses on introducing representative calligraphers from the four important historical periods of the Jin, Tang, Song and Qing Dynasties—Wang Xizhi, Wang Xianzhi, Chu Suiliang, Yan Zhenqing, Su Shi, Huang Tingjian, Mi Fu and Kang Youwei. He maintains that the reforms

these famous calligraphers proposed and carried out contributed greatly to the continuous development of Chinese calligraphy.

The book is published in Chinese,English,Japanese,Russian,French,German and Spanish versions. 作者简介:

CHEN TINGYOU was born in 1926,and graduated in 1948 from Shanghai Jinan University,having majored in foreign literature.From 1952 to 1974,he worked as an editor and reporter of People's China and Beijing Review.Later,he worked as an executive editor at the Commercial Press.Chen is a member of the Chinese Calligraphers' Association and a member of the All-China Association of Esthetics.

His works include The Beauty of Calligraphy,The Esthetics of Chinese Calligraphy,The Esthetics of Calligraphy(published in Japanese by the Tokyo Book Co.),A New Study of the Esthetics of Calligraphy,and The Origin and Creation of the Esthetics of Calligraphy.

作者介绍:

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评论

一直觉得很多对传统文化的形容没法译成别国文字，譬如书法的意境，用汉语表述尚且艰难。。慕名入了这本之后，我默默的看完了书里的插图。

这翻译...我也只好默默的看完了书里的插图

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书评

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