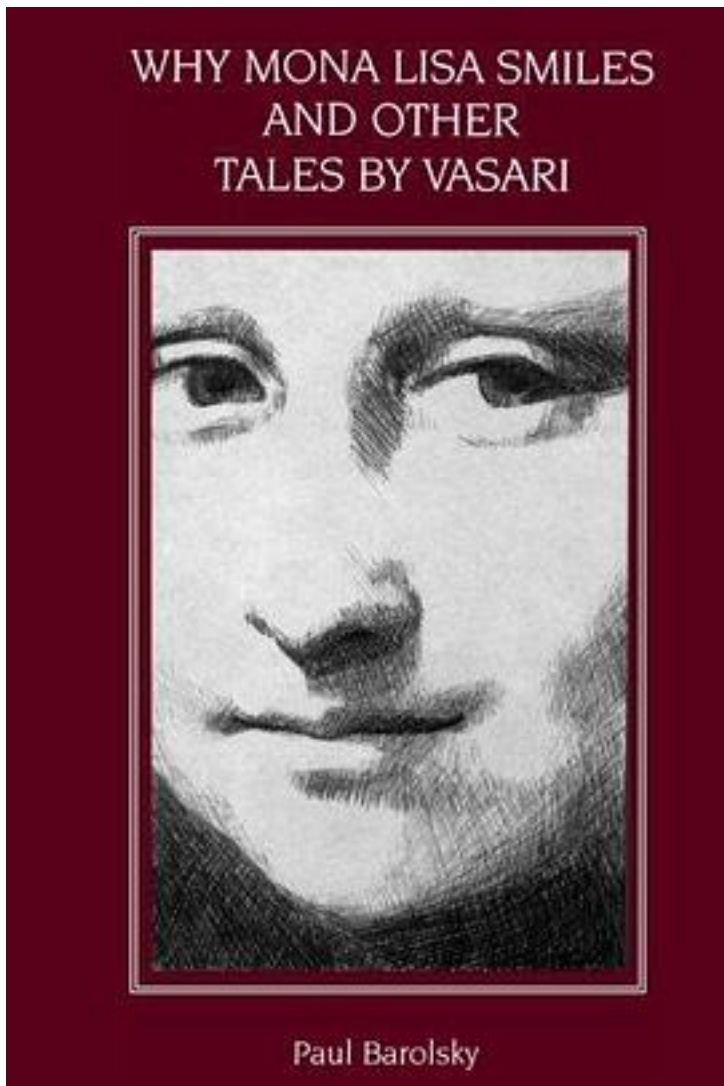


Why Mona Lisa Smiles and other Tales by Vasari



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著者:Paul Barolsky

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Why Mona Lisa Smiles discusses Vasari's shrewd, witty, intimate awareness of Dante, Petrarch, and Boccaccio and relates the Lives to the works of Castiglione, Aretino, Cellini, and Rabelais. Barolsky reveals the unexpected fantasy of Vasari, who imagined and then invented artists and works of art, as well as totally fabricating the lives of artists about whom he knew little or nothing.

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