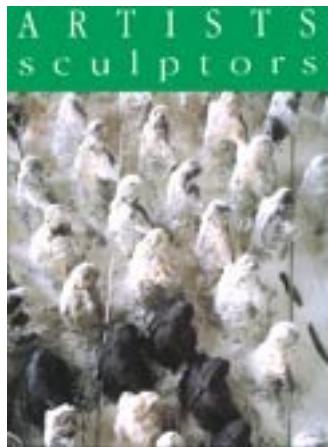


Artists Sculptors: Realisms-Abstractions



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These are fifteen artistic projects placed among the review of sculpture, the innovation of tradition, the look to nature, the review of the relationships between man and space, the recovery of the human figure, the break with the limits of the sculpture or the Eclecticism. The formal analysis is between the most realist figuration and the abstraction, between the constructive shapes and the biomorphic ones. They use a great deal of materials: granite, steel and even waste materials like windshields of destroyed cars.

作者介绍:

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