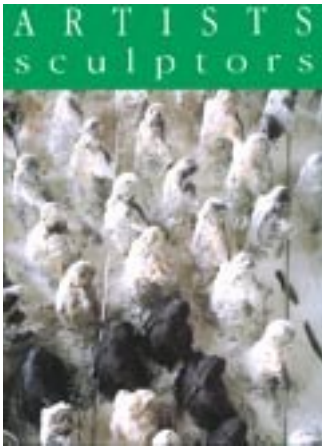


# Artists Sculptors: Realisms-Abstractions



[Artists Sculptors: Realisms-Abstractions 下载链接1](#)

著者:Soledad Penalta

出版者:NOVA GALICIA EDICIÓNS

出版时间:2003年1月1日

装帧:精装

isbn:9788496070615

These are fifteen artistic projects placed among the review of sculpture, the innovation of tradition, the look to nature, the review of the relationships between man and space, the recovery of the human figure, the break with the limits of the sculpture or the Eclecticism. The formal analysis is between the most realist figuration and the abstraction, between the constructive shapes and the biomorphic ones. They use a great deal of materials: granite, steel and even waste materials like windshields of destroyed cars.

作者介绍:

目录:

[Artists Sculptors: Realisms-Abstractions 下载链接1](#)

标签

评论

-----  
[Artists Sculptors: Realisms-Abstractions\\_下载链接1](#)

书评

-----  
[Artists Sculptors: Realisms-Abstractions\\_下载链接1](#)