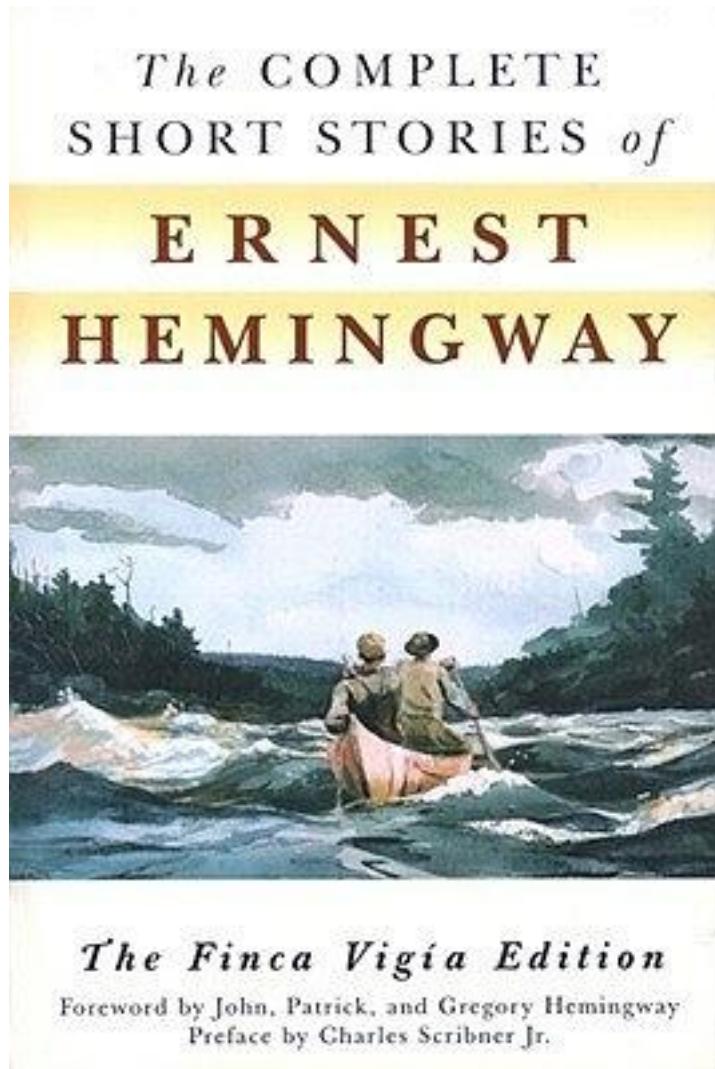


The Complete Short Stories of Ernest Hemingway



The Finca Vigia Edition

Foreword by John, Patrick, and Gregory Hemingway
Preface by Charles Scribner Jr.

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著者:Ernest Hemingway

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THE ONLY COMPLETE COLLECTION BY THE NOBEL PRIZE-WINNING AUTHOR In this definitive collection of Ernest Hemingway's short stories, readers will delight in the author's most beloved classics such as "The Snows of Kilimanjaro," "Hills Like White Elephants," and "A Clean, Well-Lighted Place," and will discover seven new tales published for the first time in this collection. For Hemingway fans The Complete Short Stories is an invaluable treasury.

作者介绍:

Ernest Miller Hemingway (July 21, 1899 – July 2, 1961) was an American novelist, short story writer, and journalist. His economical and understated style had a strong influence on 20th-century fiction, while his life of adventure and his public image influenced later generations. Hemingway produced most of his work between the mid-1920s and the mid-1950s, and won the Nobel Prize in Literature in 1954. He published seven novels, six short story collections, and two non-fiction works. Additional works, including three novels, four short story collections, and three non-fiction works, were published posthumously. Many of his works are considered classics of American literature.

Hemingway was raised in Oak Park, Illinois. After high school, he reported for a few months for The Kansas City Star, before leaving for the Italian Front to enlist with the World War I ambulance drivers. In 1918, he was seriously wounded and returned home. His wartime experiences formed the basis for his novel *A Farewell to Arms* (1929).

In 1921, he married Hadley Richardson, the first of his four wives. The couple moved to Paris, where he worked as a foreign correspondent and fell under the influence of the modernist writers and artists of the 1920s "Lost Generation" expatriate community. He published his debut novel, *The Sun Also Rises*, in 1926. After his 1927 divorce from Richardson, Hemingway married Pauline Pfeiffer; they divorced after he returned from the Spanish Civil War, where he had been a journalist, and after which he wrote *For Whom the Bell Tolls* (1940). Martha Gellhorn became his third wife in 1940; they separated when he met Mary Welsh in London during World War II. He was present at the Normandy landings and the liberation of Paris.

Shortly after the publication of *The Old Man and the Sea* (1952), Hemingway went on safari to Africa, where he was almost killed in two successive plane crashes that left him in pain or ill health for much of his remaining life. Hemingway maintained permanent residences in Key West, Florida, (1930s) and Cuba (1940s and 1950s), and in 1959, he bought a house in Ketchum, Idaho, where he killed himself in mid-1961.

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标签

海明威

小说

ErnestHemingway

美国

外国文学

美国文学

文学

Hemingway

评论

在这本书读完前，我对海明威失去了兴趣。我还是更喜欢读一些和自己生命联系更加紧密的书，比如卡夫卡。

The Killers，感觉很一般……

非常可怕的大男孩主义

第一个故事很不错，后面的故事越来越平淡了，第四个故事压根儿就没听懂，第五个也是听得不太明白，放弃了，太过文艺的故事提不起兴趣。

Pots of golden spirit

写长篇和散文的时候，他也许是一个非常优秀的作家，但只有写短篇的时候，他才是海明威。枕边书。

What a contradictory man. Maybe I'll never understand Hemingway.

短篇故事的英文难度不大，但看到的只是表面的故事，看到评论才知道水下的冰山那么大，哎，只能说我脑洞没那么大

历时两个月，终于读完了……

书是好书，但别买这个版本，字太小了。

读到 Part 2 第二篇小说放弃了。

冰山原则。值得一读。

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书评

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