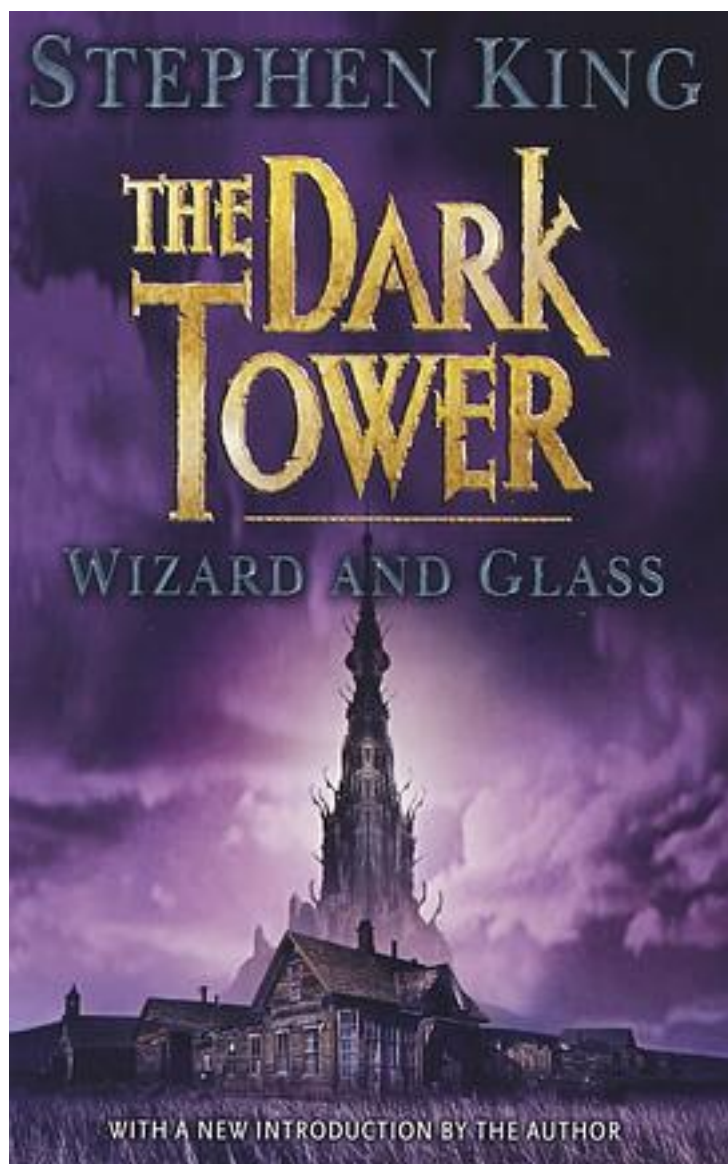


黑暗塔IV



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著者:[美] 斯蒂芬·金

出版者:不明供货商

出版时间:1997-12

装帧:

isbn:9780340832264

美国恐怖小说作家斯蒂芬·金是当今世界上读者最多、声誉最高、名气最大的小说家之一。“黑暗之塔”是斯蒂芬·金众多小说中的一个小说系列。亚马逊为您奉上这个精彩的系列，为您打开恐怖之门。本书为该系列之四《巫师与玻璃瓶》

Book Description

The fourth novel in Stephen King's magnificent epic tale about the quest to reach the Dark Tower.

The Dark Tower beckons Roland, the Last Gunslinger, and the four companions he has gathered along the road. And, having narrowly escaped one world, they set out on a terrifying journey across the scarred urban wasteland to brave a new world where hidden dangers lie at every junction: a malevolent computer-run monorail hurtling towards self-destruction, Roland's relentlessly cunning old enemy, and the temptation of the wizard's diabolical glass ball, a powerful force in Roland's first love affair. A tale of long-ago love and adventure involving a beautiful and quixotic woman named Susan Delgado. And the Tower is closer...

From Publishers Weekly

'Grim, funny and superbly energetic, it's King as his best' - Mail on Sunday 'This is King's most personal, engaging work' - Express on Sunday 'King at his most ebullient. He's at his best here -- as a resourceful explorer of humanity's shadow side, as a storyteller who can set pages on fire'

More about The Dark Tower (series)

The Dark Tower is a series of seven books by American writer Stephen King that tells the tale of lead character Roland Deschain's quest for the "Dark Tower." The Dark Tower is often described in the novels as a real structure, and also as a metaphor. Part of Roland's fictional quest lies in discovering the true nature of the Tower. The series incorporates themes from multiple genres, including fantasy fiction, science fantasy, horror, and western elements. King has described the series as his magnum opus; beside the seven novels that comprise the series proper, many of his other books are related to the story, introducing concepts and characters that come into play as the series progresses.

The series was mostly inspired by the epic poem "Childe Roland to the Dark Tower Came" by Robert Browning, the full text of which was included in an appendix to the final volume. In the preface to the revised 2003 edition of *The Gunslinger*, King also identifies *The Lord of the Rings*, the Arthurian Legend, and *The Good, the Bad and the Ugly* as inspirations. He identifies Clint Eastwood's "Man with No Name" character as one of the major inspirations for Roland. King's style of location names in the series, such as Mid-World, and his development of a unique language abstract to our own, are also influenced by J. R. R. Tolkien's work.

Book Dimension

length: (cm)17.8 width:(cm)11.1

作者介绍:

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斯蒂芬·金

奇幻

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小说

西方奇幻

外国文学

美国

Stephen_King

评论

没有荒原好看，荒原无法超越……

枪侠过去的故事

图书馆刚到的一批书，七套，马丹第一天就被借走了几十本，无奈只能从后往前看了。
终究爱奇幻比魔幻多一点，再加上点西部风，棒棒的。

看不懂。。

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书评

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