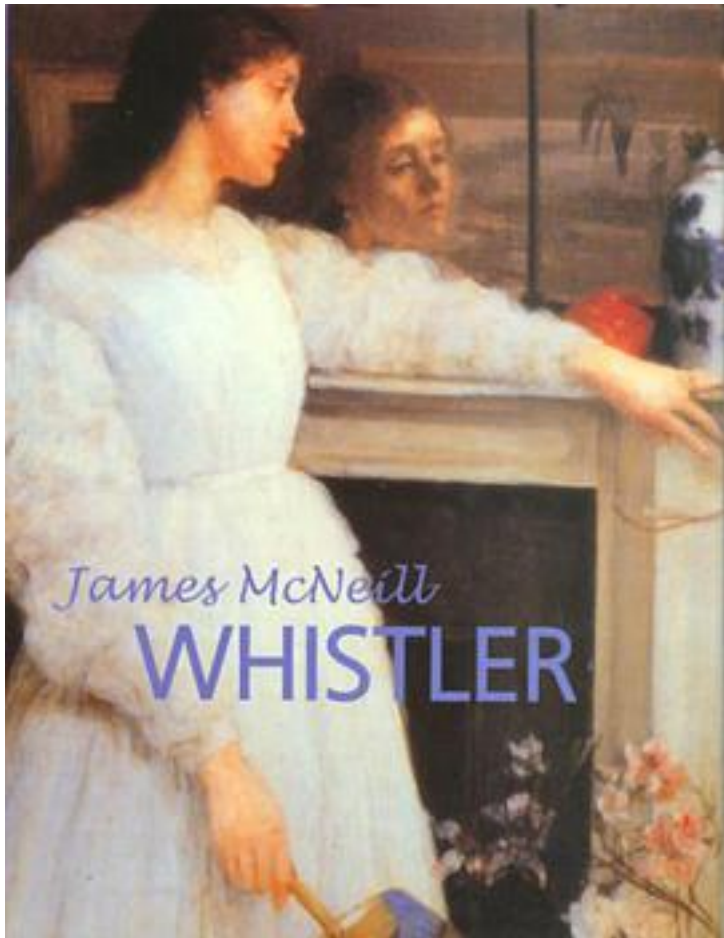


WHISTLER



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The first period in Whistler's work was a research period in which the artist was influenced by the Realism of Gustave Courbet and by Japanese art. Whistler then discovered his own originality in the Nocturnes and the Cremorne Gardens series,

thereby coming into conflict with the academ

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