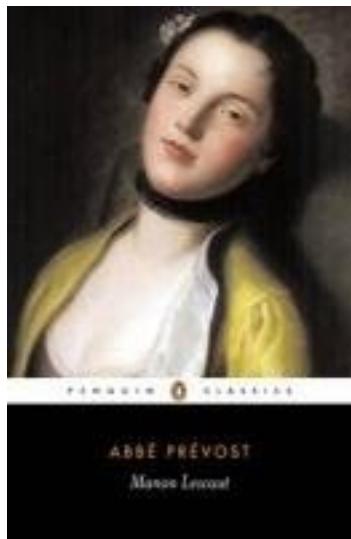


Manon Lescaut



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著者:Abbe Prevost

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[在线阅读本书](#)

The inspiration for three films and several operas, this classic of French literature is set in Regency Paris and Louisiana around 1720. A tragic love story, it's also an epic adventure story with three infidelities, three escapes, three abductions and two murders. The action spans two continents and a social range extending from the aristocracy to the social outcast, from pillars of the establishment to pimps and prostitutes. Manon Lescaut's ambiguous love story has a transcendent significance: Is it a cautionary tale, warning of the dangers to which passion, blindly followed, can lead? Or does it illustrate the redemptive power of love? After all, Des Grieux's perseverance in his devotion to Manon eventually brings about a profound change of heart in her and seems to make possible a lasting happiness based on deep mutual affection. The ambiguity persists to the end, when death snatches that happiness away.

作者介绍:

目录:

[Manon Lescaut 下载链接1](#)

标签

文学

外国文学

French

评论

跟18世纪的其他Roman

Libertin相比这本简直素得不得了……没有宣示现代性的言辞交锋，没有互相争夺恋爱中权力地位的男女，整本书可以用济慈的Lamia前两行概括，“Love in a hut with water and crust,/ Is - Love, forgive us - cinders, ashes, dust”。以及书名听起来很像码农累死我……

150多页的正文全是纠结的心理和令人纠结的对话……kuso!

男主女主都是真奇葩，“阿姨洗铁路”能当饭吃？况且，就男主（第一视角）对lover表现出的狂热和盲目来看，这样的“阿姨洗铁路”本身就值得怀疑，背后是什么阴谋吧哼哼！当然，有高人曾经这样教导过我们，有怀疑就去看看context，时代背景什么的……等看了视频再说。

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书评

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