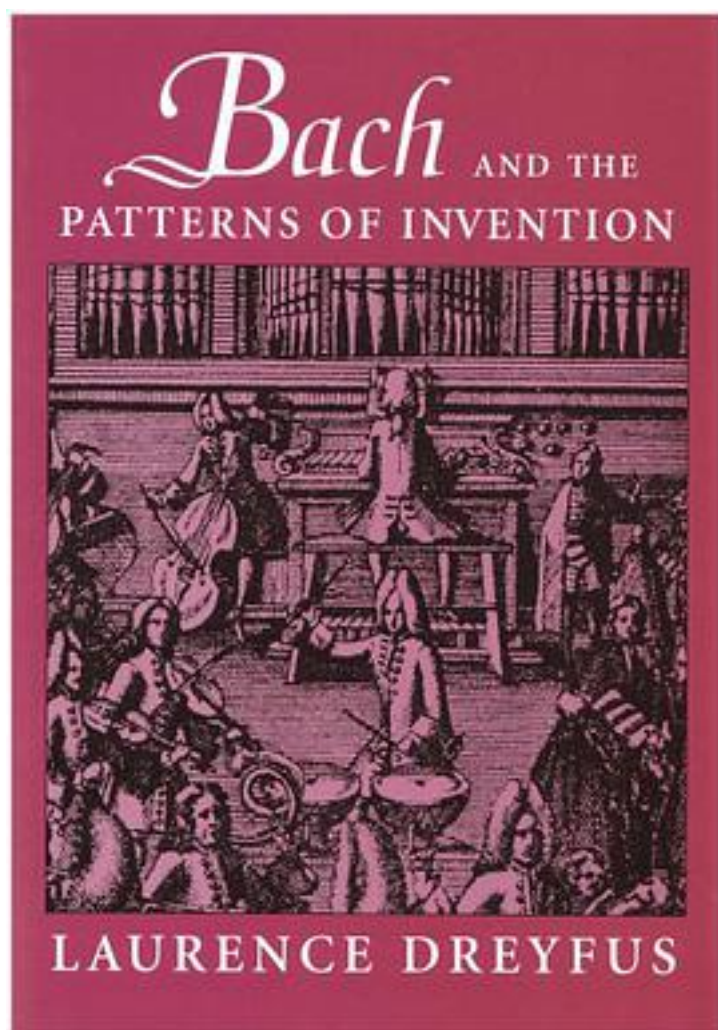


Bach and the Patterns of Invention



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In this major new interpretation of the music of J. S. Bach, we gain a striking picture of

the composer as a unique critic of his age. By reading Bach's music "against the grain" of contemporaries such as Vivaldi and Telemann, Laurence Dreyfus explains how Bach's approach to musical invention in a variety of genres posed a fundamental challenge to Baroque aesthetics.

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