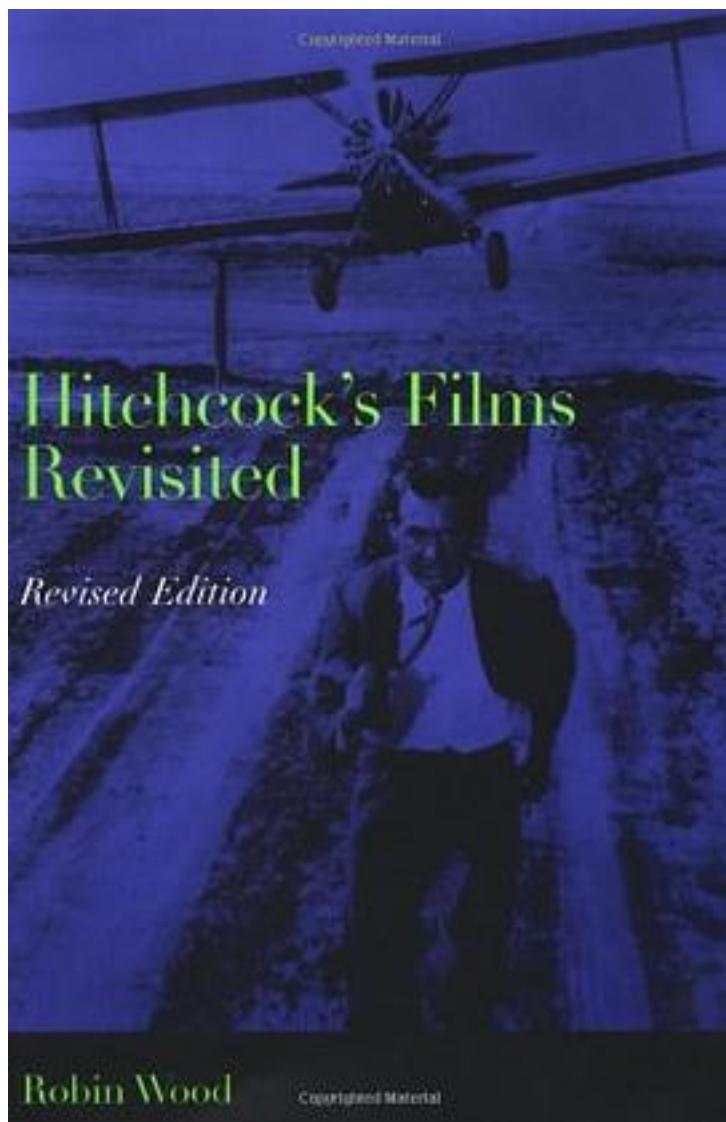


# Hitchcock's Films Revisited



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著者:Robin Wood

出版者:Columbia University Press

出版时间:2002-5-15

装帧:Paperback

isbn:9780231126953

When "Hitchcock's Films" was first published, it quickly became known as a new kind of book on film - one that came to be considered a necessary text in the Hitchcock bibliography. When Robin Wood returned to his writings on Hitchcock's films and published "Hitchcock's Films Revisited" in 1989, the multi-dimensional essays took on a new shape - one that was tempered by Wood's own development as a critic. This new revised edition of "Hitchcock's Films Revisited" includes a substantial new preface in which Wood reveals his personal history as a film scholar - including his coming out as a gay man, his views on his previous critical work, and how his writings, his love of film, and his personal life have remained deeply intertwined through the years. This revised edition includes all original eighteen essays and a new chapter on Marnie titled "Does Mark Cure Marnie? Or, 'You Freud, Me Hitchcock.'"

作者介绍:

罗宾·伍德(Robin Wood, 1931-2009), 知名电影评论家, 对希区柯克、霍克斯、伯格曼和阿瑟·佩恩等电影导演有精辟研究。他生于伦敦, 活跃于加拿大, 是加拿大电影杂志《CineAction》的创始人和编辑团队之一, 加拿大约克大学(York University)电影学名誉教授。其代表作有《希区柯克电影》(1965)、《越战到里根时期的好莱坞》(1985)、《重访希区柯克》(1989)和《性政治和电影叙事》(1998)等。

徐展雄, 编剧、影评人。译注有《黑色电影》(广西师范大学出版社2009年出版)等。

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标签

wood

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hitchcock

auteur

RobinWood

影视

外文

cinéma

## 评论

八大

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读过的电影书不多 这是最牛逼的一本 神作

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对Rear Window和Psycho的分析很细致  
但怎么就是觉得Vertigo的解释有哪里觉得不太对劲

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quite detailed

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## 书评

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