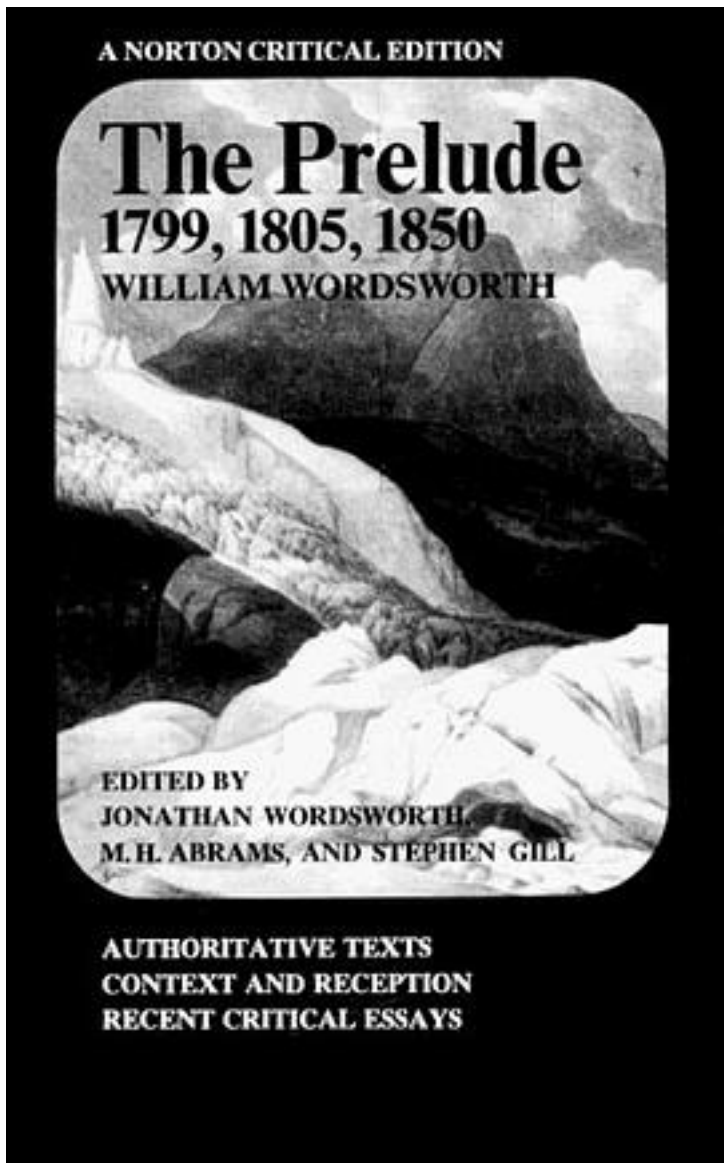


The Prelude



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著者:William Wordsworth

出版者:W. W. Norton & Company

出版时间:1979-4-1

装帧:Paperback

isbn:9780393090710

This book is the first to present Wordsworth's greatest poem in all three of its separate form. It reprints, on facing pages, the version of "The Prelude" was was completed in 1805, together with the much-revised work published after the poet's death in 1850. In addition the editors include the two-part version of the poem, composed 1798-99. Each of these poems has its distinctive qualities and values; to read them together provides an imcomparable chance to observe a great poet composing and recomposing, through a long life, his major work.

作者介绍:

威廉·华兹华斯，英国浪漫主义诗人，与雪莱、拜伦齐名，其诗歌理论动摇了英国古典主义诗学的统治，有力地推动了英国诗歌的革新和浪漫主义运动的发展。他是文艺复兴运动以来最重要的英语诗人之一。代表作有与塞缪尔·泰勒·柯勒律治合著的《抒情歌谣集》（Lyrical Ballads）、长诗《序曲》（Prelude）、《漫游》（Excursion）。

目录: Preface

Events of Wordsworth's Life

Abbreviations

The Prelude

-- The Two-Part Prelude of 1799

-- The Prelude of 1805 in Thirteen Books

-- The Prelude of 1850 in Fourteen Books

-- MS Drafts and Fragments, 1798-1804

-- Manuscript of The Prelude, 1798-1850

-- The Texts: History and Presentation

Context and Reception

-- References to the Prelude in Process: 1799-1850

-- The Early Reception

Recent Critical Essays

-- Jonathan Wordsworth: The Two-Part Prelude of 1799

-- M. H. Abrams: The Design of The Prelude: Wordsworth's Long Journey Home

-- Geoffrey H. Hartman: A Poet's Progres: Worthworth and the Via Naturaliter Negativa

-- Richard J. Onorato: The Prelude: Metaphors of Beginning and Where They Lead

-- William Empson: Sense in The Prelude

-- Herbert Lindenberger: Images of Interaction in The Prelude

-- W. B. Gallie: Is The Prelude a Philosophical Poem?

Bibliography of Works Cited and Consulted

Selected Reading

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标签

诗歌

William Wordsworth

英国文学

浪漫主义

华兹华斯

文学

英国

詩

评论

标记一下。。嗯，我觉得读华兹华斯，不能只顺着他的那些来回说的罗圈话，他说啥就是啥，而是应该理解他那些观念如何发展而来，为什么有时候显得自相矛盾，在表象的后面有什么样的必然性。。Abrams和Hartman的文章就做到了这一点。诗歌本身虽然罗圈话不少，但不少片段还是很感人的。

不全能理解处仍多，但始终读完了。书是多年前淘来的旧书，现在书脊也裂开了。

The rhythm of Prelude had resonated in him for month -- Coetzee's hero in Disgrace

在华兹华斯理想的体系中，个体的独立和其与世界的互动和感通并不冲突。独处的时刻往往感情最为丰沛，思维最为敏捷，个体意识在静思的时间中逐节展开以感受大自然的威仪、爱与恩惠。儿时虽无意识地向往独处与冒险，却见到世界的各种面貌，构成了心灵最初的张力，于是踏上更为自觉的求索之路。少年时期的叙事开始带有挽歌气息，但总能在自愈中化为更深沉的喜悦。法国大革命前后能感受到很真实的挣扎和失落，所以

之后再回到那些偏僻的角落和孤寂的山谷时，情绪与儿时有了很大的不同。说到全诗“循环往复”的风格，大概是华氏总管不住老成的自己给年轻时的经历来一番拔高和升华，但同时又非常迫切地想还原年少时更为直觉的情感和灵性。仔细读则会发现哪些部分更忠于本事，哪些渲染更浓。喜欢的片段很多，但整体读下来更有意思。很治愈也很丰富。

...[W]hat we have loved / others will love...

有时觉得冗长，但每一页都如英格兰南部的乡野，静谧，温馨。

“To one identity by differences that have no law, no meaning, and no end.”

Wordsworth teaches us how to feel and express from inside

Love it. This guy is my poet.

很美的自传性长诗！这版注解特别好 This love more intellectual cannot be Without imagination, which in truth Is but another name for absolute strength And clearest insight, amplitude of mind, And reason in her most exalted mood. (Prelude of 1805. Book 14.188-192)

Childhood in Hawkshead, education and memory in Ullwater and his autobiography

Wordsworth is not a visionary poet. Or rather, the visionary moments are explored within a syntax that constantly questions the validity of the experience.

Such an ennobling book. Great work, Wordsworth!

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书评

威廉·华兹华斯（William Wordsworth，1770-1850），英国文学史上最重要的诗人之一，也是英国浪漫主义运动中最伟大和最有影响的诗人，获得了英国桂冠诗人称号。华兹华斯有一颗静观和吸收的心灵（Wordsworth says “a heart that watches and receives”），他的《抒情歌谣集...

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