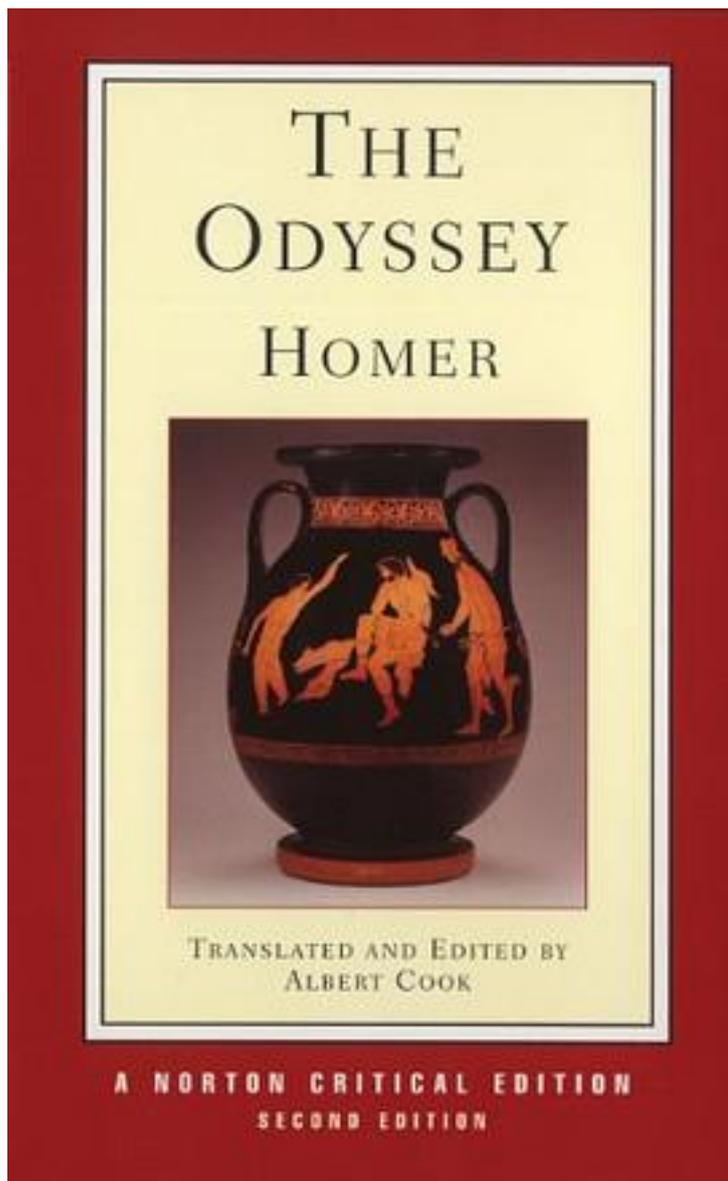


# THE ODYSSEY HOMER



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著者:Homer

出版者:W. W. Norton & Company

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The Second Edition of this Norton Critical Edition continues to be based on Albert Cook's translation, widely acclaimed for its poetic phrasing and linguistic accuracy.

The English translation of Homer's masterpiece matches the Greek line for line; no other translation is more faithful to the original. The result is a melodic version that preserves Homer's style.

A glossary and a map of the Greek world accompany the text.

The *Odyssey in Antiquity* provides contextual materials and commentary to increase readers' appreciation for literature and life in the Homeric age.

A collection of nine assessments of *The Odyssey* by ancient and medieval writers, including Pindar, Aristotle, Seneca, and Scholia, is featured.

Essays by G. S. Kirk and Martin P. Nilsson, respectively, discuss poetic conventions and the socioreligious order Homer depicts.

Criticism provides sixteen wide-ranging interpretations of *The Odyssey*. Included are seminal essays by Jean Racine, Johann Wolfgang von Goethe, Ezra Pound, Cedric H. Whitman, and A. C. Goodson.

Albert Cook, Elizabeth Storz, Norman Austin, and John Peradotto provide new perspectives on the poem.

An updated Selected Bibliography is also included.

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