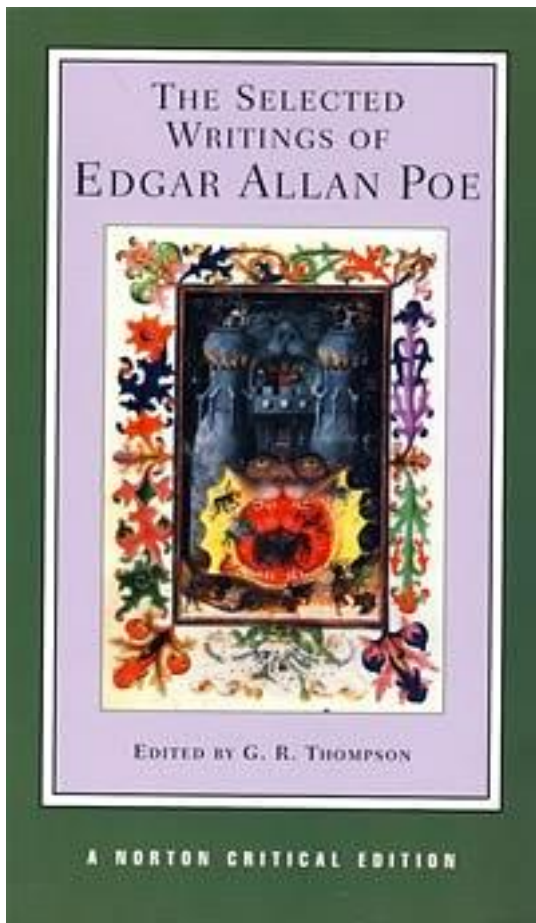


THE SELECTED WRITINGS OF EDGAR ALLAN POE



[THE SELECTED WRITINGS OF EDGAR ALLAN POE_ 下载链接1](#)

著者:Edgar Allan Poe

出版者:W W Norton & Co Inc

出版时间:2004-04

装帧:Paperback

isbn:9780393972856

Edgar Allan Poe's works, with their gothic and often obsessive themes, have had a significant influence on American literature. In this Norton Critical Edition, G. R. Thompson has fully introduced, annotated, and edited each text. "Backgrounds and Contexts" includes fifty-seven carefully chosen documents that illuminate Poe's prolific

but short career, among them reviews, prefaces, and correspondence by Poe as well as thematic pieces dealing with Transcendentalism and alternative romanticism, sciences of the mind, sensation fiction, and the South and slavery. Fourteen judiciously selected critical essays address Poe's poetry, fiction, politics, and psychology. Contributors include Floyd Stovall, Robert C. McLean, Richard Wilbur, James W. Gargano, Joseph J. Moldenhauer, Paul John Eakin, Grace Farrell, Liahna Klenman Babener, Barton Levi St. Armand, Joseph N. Riddel, J. Gerald Kennedy, John Carlos Rowe, Terence Whalen, and John T. Irwin. A Selected Bibliography is also included. About the series : No other series of classic texts equals the caliber of the Norton Critical Editions . Each volume combines the most authoritative text available with the comprehensive pedagogical apparatus necessary to appreciate the work fully. Careful editing, first-rate translation, and thorough explanatory annotations allow each text to meet the highest literary standards while remaining accessible to students. Each edition is printed on acid-free paper and every text in the series remains in print. Norton Critical Editions are the choice for excellence in scholarship for students at more than 2,000 universities worldwide.

作者介绍:

目录: Acknowledgments

Edgar A. Poe—An American Life (1809-1849)

A Note on Texts and Annotations

The Texts of The Selected Writings of Edgar Allan Poe

POEMS

Introduction

Tamerlane

Dreams

Spirits of the Dead

Evening Star

Imitation

Stanzas: In Youth

A Dream

The Happiest Day

The Lake

Sonnet—To Science

Al Aaraaf

Introduction

Fairyland [1]

Fairyland [2]

Alone

To Helen [Stanard]

Israfel

The Sleeper

The Valley of Unrest

The City in the Sea

The Coliseum

Sonnet—Silence

Dream-Land

The Raven

Ulalume—A Ballad

The Bells

To Helen [Whitman]

A Dream Within a Dream
For Annie
Eldorado
Annabel Lee
TALES AND SKETCHES
Introduction
Metzengerstein
Loss of Breath [A Decided Loss]
MS. Found in a Bottle
The Assignment [The Visionary]
Lionizing [Some Passages in the Life of a Lion]
Shadow
Silence
Berenice
King Pest
Ligeia
How to Write a Blackwood Article
A Predicament [The Scythe of Time]
The Man That Was Used Up
The Fall of the House of Usher
William Wilson
The Man in the Crowd
The Murders in the Rue Morgue
A Descent into the Maelström
The Colloquy of Monos and Una
Never Bet the Devil Your Head
The Oval Portrait [Life in Death]
The Masque of the Red Death
The Pit and the Pendulum
The Tell-Tale Heart
The Gold-Bug
The Black Cat
The Premature Burial
The Purloined Letter
Some Words with a Mummy
The Power of Words
The Imp of the Perverse
The Facts of the Case of M. Valdemar
The Cask of Amontillado
Hop-Frog
The Narrative of Arthur Gordon Pym
Selections from Eureka
Backgrounds and Contexts
Edgar Allan Poe—Preface to Tamerlane and Other Poems
Edgar Allan Poe—To B_____ (July 1836)
Edgar Allan Poe—To Joseph T. and Edwin Buckingham (May 4, 1833)
Edgar Allan Poe—Preface to Tales of the Folio Club
Edgar Allan Poe—To T. W. Hite (April 30, 1835)
Edgar Allan Poe—Review of Theodore Fay, Norman Leslie
Edgar Allan Poe—Review of Morris Mattson, Paul Ulric
J. P. Kennedy—To Edgar Allan Poe (February 9, 1836)
Edgar Allan Poe—To J. P. Kennedy (February 11, 1836)
J. K. Paulding—To T. W. White (March 3, 1836)
Edgar Allan Poe—Review of Drake & Halleck (April 1836)

Edgar Allan Poe—To Harrison Hall (September 2, 1836)
 Edgar Allan Poe—Review of Robert M. Bird, Sheppard Lee (September 1836)
 Edgar Allan Poe—Review of Baron de la Motte Fouqué, Undine (September 1839)
 Edgar Allan Poe—To Philip P. Cooke (September 21, 1839)
 Edgar Allan Poe—Review of Thomas Moore, Alciphron
 Edgar Allan Poe—Preface to Tales of the Groesque and Arabesque
 Edgar Allan Poe—Prospectus for Penn Magazine
 Edgar Allan Poe—To William E. Burton (June 1, 1840)
 Edgar Allan Poe—Review of Edward Lytton Bulwer, Night and Morning
 Edgar Allan Poe—Review of Lambert A. Wilmer, Quacks of Helicon
 Edgar Allan Poe—Excordium to Critical Notices
 Edgar Allan Poe—Review of Henry Wadsworth Longfellow, Ballads and Other Poems
 Edgar Allan Poe—Two Reviews of Nathaniel Hawthorne, Twice-Told Tales
 Edgar Allan Poe—To J. E. Snodgrass (June 4, 1842)
 Edgar Allan Poe—To James Russell Lowell (July 2, 1844)
 Edgar Allan Poe—Preface to the Marginalia series
 James Russell Lowell—Our Contributors . . . Edgar Allan Poe
 Anonymous [Edgar Allan Poe]—Review of Henry Wadsworth Longfellow
 Edgar Allan Poe—Review of Thomas Hood, Prose and Verse
 Unsigned Review—Tales of Edgar Allan Poe
 Edgar Allan Poe—Preface to The Raven and Other Poems
 Edgar Allan Poe—The Philosophy of Composition
 Edgar Allan Poe—To P. P. Cooke (August 9, 1846)
 Edgar Allan Poe—Review of Nathaniel Hawthorne, Twice-Told Tales and Mosses from an Old Manse
 Edgar Allan Poe—The Poetic Principle
 Edgar Allan Poe—A Reviewer Reviewed
 George Graham—The Later Edgar Poe
 Charles Baudelaire—Edgar Allan Poe: His Life and Works
 Walt Whitman—[Edgar Poe's Significance]
 TRANSCENDENTALISM AND ALTERNATIVE ROMANTICISM
 Introduction
 Frederic Henry Hedge—On Immanuel Kant and German Transcendentalism
 Friedrich Schlegel—Fragments from Lyceum, Athenaeum, and Dialogue of Poesie
 August Wilhelm Schlegel—The Tragic; The Comic
 Jean Paul Friedrich Richter—Humoristic Subjectivity
 SCIENCES OF THE MIND
 Introduction
 Lavater, Gall, and Spurzheim—From Physiognomical System of Dr. Gall and Spurzheim
 Orson S. Fowler—From Fowler's Practical Phrenology
 Thomas C. Upham—From Outlines of Imperfection and Disordered Action
 POPULAR FICTION: BLACKWOOD'S AND THE SENSATION TALE
 Introduction
 Anonymous—Extracts from Gosschen's Diary
 Anonymous—The Buried Alive
 William Maginn—The Man in the Bell
 THE SOUTH AND SLAVERY
 Introduction
 James E. Heath—Southern Literature
 Anonymous—Slavery
 Edgar Allan Poe—To Beverley Tucker (May 2, 1836)
 J. V. Ridgely—The Authorship of the Paulding-Drayton Review
 Edgar Allan Poe—To J. E. Snodgrass (June 17, 1840)
 Criticism

Introduction
Floyd Stovall—[Poetry, Imagination, and Cosmos: Poe’ s Debt to Coleridge]
Robert C. McLean—[Poetic Theory and Affective Poetry: Poe and George Tucker]
Richard Wilbur—The House of Poe
James W. Gargano—The Question of Poe’ s Narrators
Joseph J. Moldenhauer—Murder as a Fine Art: Basic Connections between Poe’ s
Aesthetics, Psychology, and Moral Vision
Paul John Eakin—Poe’ s Sense of an Ending
Grace Farrell—The Quest of Arthur Gordon Pym
Liahna Klenman Babener—The Shadow’ s Shadow: The Motif of the Double in Edgar
Allan Poe’ s “The Purloined Letter”
Barton Levi St. Armand—The “Mysteries” of Edgar Poe: The Quest for a Monomyth in
Gothic Literature
Joseph N. Riddel—The “Crypt” of Edgar Allan Poe
J. Gerald Kennedy—Phantasms of Death in Poe’ s Fiction
John Carlos Rowe—Poe, Antebellum Slavery, and Modern Criticism
Terence Whalen—Average Racism: Poe, Slavery, and the Wages of Literary
Nationalism
John T. Irwin—Detective Fiction as High Art: Lacan, Derrida, and Johnson on “The
Purloined Letter”
Selected Bibliography
... ([收起](#))

[THE SELECTED WRITINGS OF EDGAR ALLAN POE_ 下载链接1](#)

标签

Poe

小说

诗歌

文学

詩文集

英文原版

英文

美國

评论

后面essay还挺全，手感赞

差點誘發自殺

No one can be more virtuoso than Poe on writing of the mystery and macabre

To Science, To Hellen, The Raven, The Cask of Amontillado, The Murders in the Rue Morgue, The Purloined Letter, Tell Tale Heart....compression, melancholy, death of a beautiful woman, neurotic, Gothic, Dark Romanticism....

2014圣诞礼物 并不是这本 ~

BBC版福尔摩斯和个别故事有惊人的相似之处

amazing book! 完全被彼震撼了……

Poe的故事可讀性都還蠻高的。他的詩歌我倒不感興趣。我讀的版本好像是個不知名的出版社，在台大附近的胡思二手書店買的精裝書。想收藏一本諾頓的版本。

[THE SELECTED WRITINGS OF EDGAR ALLAN POE 下载链接1](#)

书评

[THE SELECTED WRITINGS OF EDGAR ALLAN POE_下载链接1](#)