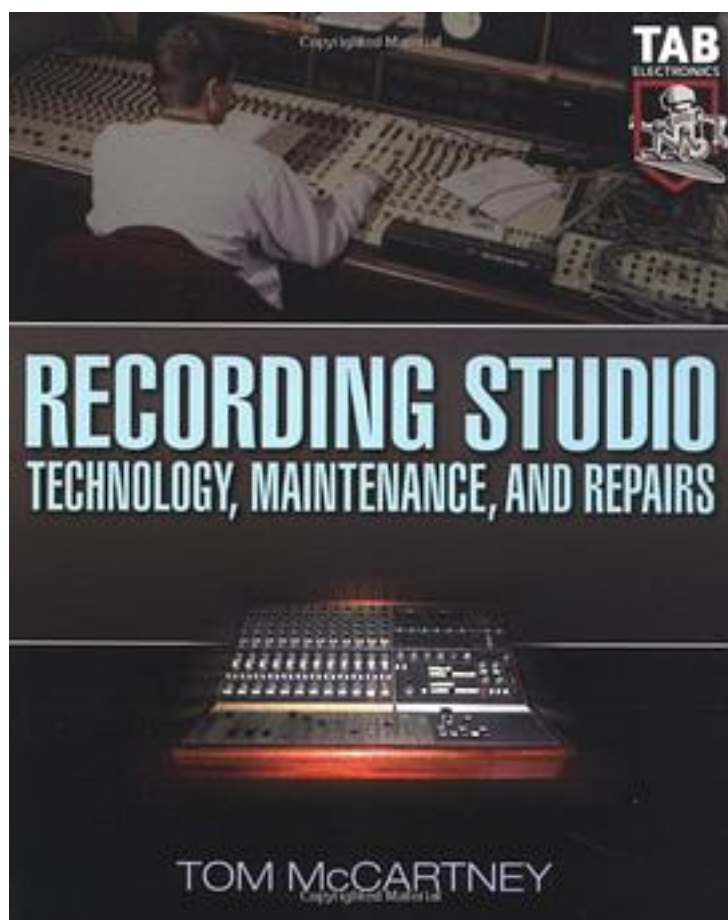


Recording Studio Technology, Maintenance, and Repairs



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出版者:McGraw-Hill Professional

出版时间:2003-9

装帧:

isbn:9780071427265

This is the number 1 reference for studio technology. Only this manual covers it all, from equipment installation to professional maintenance, troubleshooting, and

repairs. "Recording Studio Technology, Maintenance, and Repairs" offers unbeatable guidance - from electronics basics to fine-tuning equipment. It's the one reference no recording studio should be without. This is the ultimate studio manual. Hip hop or Bach, whatever you record, if you want a smoothly functioning, beautifully performing recording studio, Tom McCartney's "Recording Studio Technology, Maintenance, and Repairs" is the only comprehensive, practical guide to getting it right, from first idea to final tweaks, from fixes to foolproof follow-throughs. Understand and service every piece of equipment in today's recording studios. Written by a recording studio service pro, this illustration-packed guide shows you how speakers, microphones, mixing boards, amplifiers, meters, oscilloscopes, and all major pieces and types of recording equipment work. The fully illustrated instructions demonstrate every step in maintenance, troubleshooting, and repair - even those all-important (and often missing) mid-repair processes - and also includes: a nuts-and-bolts approach to perfect sound; easy-to-use charts and photos that eliminate guesswork; basic wiring and repair diagrams; professional troubleshooting techniques; and, full coverage of both digital and analog equipment. From the sidebar includes: amplifiers; audio systems; basic electronics; cables; calculations; CD players/recorders; computers; connectors; current; electricity; FT transmission, AM & FM; grounding; heads; installation; lighting equipment; meters; microphones; mixing console; multimeters; oscilloscopes; power; processors; racks; reel-to-reel; repairs; signals; soldering; speakers; tape recorders; troubleshooting; wiring; and much more!

作者介绍:

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