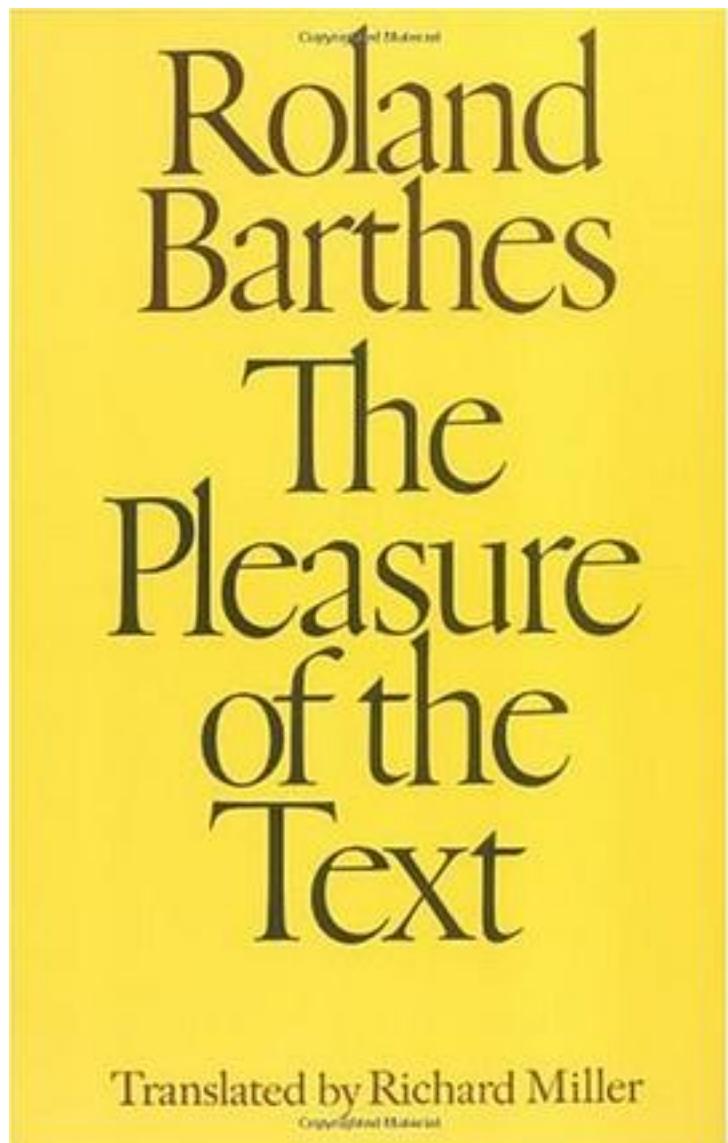


The Pleasure of the Text



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著者:Roland Barthes

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What is it that we do when we enjoy a text? What is the pleasure of reading? The French critic and theorist Roland Barthes's answers to these questions constitute "perhaps for the first time in the history of criticism . . . not only a poetics of reading . . . but a much more difficult achievement, an erotics of reading Like filings which gather to form a figure in a magnetic field, the parts and pieces here do come together, determined to affirm the pleasure we must take in our reading as against the indifference of (mere) knowledge." --Richard Howard

作者介绍:

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标签

罗兰·巴特

Barthes

文化研究

哲学

文學批評

文艺理论

English

语言

评论

稍微系统性差点，但是我有点脑残粉他。所以就算了。怎么也是精神炮友了四五年了，巴特真是水一样的智慧，和拉康完全不一样。

UMLib. PN45

"喂喂喂,这种搞法,看书和找女人有甚么区别了."

Roland Barthes的浪漫想象没有让人失望，于文本之间戏谑有一种erotic pleasure。

Barthes Roland

one of the life saving reading experiences

pleasure和jouissance都可以在同一个文本中找到，该区分后被post女性主义用以联系到拉康对subjectivity的三个分类，pleasure关系到symbolic, jouissance处于the real。

还是非常非常爱Barthes的只是这一本作为一本书来讲感觉有些前后矛盾的地方也有不完全同意的地方 但yes reading is def somewhat erotic and seductive and i love how reading is discussed as a whole sensory and bodily experience. and the whole exploration of the concept of “bliss” is fascinating 可以tie back to一些phil of language和一些弗洛伊德… 非常French

OMG...巴特似乎把阅读的快感直接等同于性快感了，居然还说阅读别人的批评就像是偷窥 (voyeur)，这个逻辑有点醉人啊。然而细看后觉得巴特的很多论点比较tricky，有时候过于主观了，这本批评也许能解释萨德式的写作：writing as seduction, as a performance. 很认同Susan Sontag对此书的评论：Barthes repeatedly compared teaching to play, reading to eros, writing to seduction. The tiny book is constituted of personal essays rather than strictly-defined academic writing.

恍恍惚惚 读你的书 感觉被重物压到了心脏

“The text is never a "dialogue"; no risk of feint, of aggression, of blackmail, no rivalry of ideolects; the text establishes a sort of islet within the human” 深得我心

Trying to make a point by piling up a bunch of examples, which doesn't work. Pretty words though.

作为散文读一读还是不错的，但是细究起里面的逻辑是无解的。巴特的语言太模糊了，结构也不清爽，太典型的法国人。

自从弗洛伊德对欲望的发掘过后，文化研究少不了性欲

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书评

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