

BILLY BUDD SAILOR



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著者:Herman Melville

出版者:Penguin Books Ltd

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装帧:精装

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Synopsis

This tale, one of Melville's shorter works of fiction, is a product of the strange and complex imagination that produced "Moby-dick". written "in prose nouveau riche in its verbal splendour, antiquarian in its delight, bible-echoed, allusive, elaborate".

they have the same compelling and mysterious power, defying ultimate interpretation. the selection includes "bartleby", "the enchanted", "benito cereno" (dramatized by robert lowell) and one of melville's supreme masterpieces, "billy budd, sailor". harold beaver's introduction and notes will aid the reader's understanding and enjoyment of one of the most allusive and book-haunted of all writers, 'now recognized as a giant among american men of letters', equal in his own sphere to the greatest of his european contemporaries.

Book Dimension

Height (mm) 180 Width (mm) 110

作者介绍:

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标签

小说

美国文学

美国

HermanMelville

梅尔维尔

Melville

Mark

Herman

评论

Sailors, sea shanties, and ballads这周读的（最后的歌谣确实动人），还要去看一下Sedgwick读出了homophobia的分析。Very vague strains of Othello-lago, but Billy isn't Othello really, and the lago of this piece is cut short —

重点不在“用你的手毁灭你所爱的”而是“不惜毁灭自己（albeit involuntarily???) 以毁灭对方”。如果Claggart在自己的死亡上表现出更多的agency会不会更perplexing? 他的死显得太过无常。

It's a very bizarre book, I don't think it's about fall from innocence, in my opinion, innocence remains intact till the very end. In many ways, the book reminds me of Hardy's Tess. The two books depict similar innocence prior to Christianity, something natural, pure, wild, primordial and beautiful. There is condemnation of war and the military rigidity in this book. The limited 3rd-person point of view and Budd's propensity to speak little renders him elusive and mysterious for me.

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书评

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