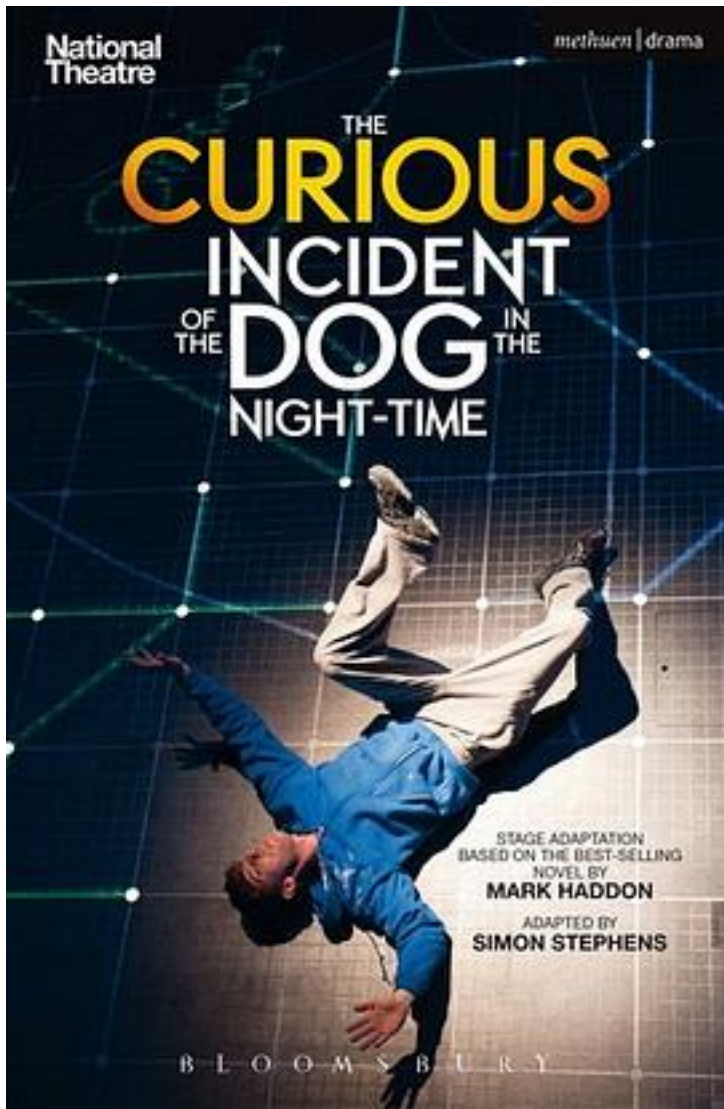


The Curious Incident of the Dog in the Night-Time (Modern Plays)



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著者:Stephens, Simon; Haddon, Mark;

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Playwright Simon Stephens ... not only frames the action, but also sets up a rich tension between fiction's invention and the obsession with facts, forensics and systemised data that is a symptom of Christopher's autism ... this is a highly skilful adaptation -- Michael Billington Guardian 20120803 A curiously successful case of a hit novel turned into a play ... This is a profoundly moving play about adolescence, fractured families, mathematics, colours and lights -- Michael Coveney Independent 20121103 This adaptation by the acclaimed playwright Simon Stephens is intensely, innately theatrical; it is also funny and extremely moving -- Laura Thompson Daily Telegraph 20120803 Seeing an adaptation of a book that you have loved can inspire a certain nervousness but fans of A Curious Incident should have no such worry when going to see the National's faithful and imaginative adaptation. It is a triumph, capturing the depth and touching nature of the original text and adding theatrical sensibilities to great effect. Highly recommended. Londonist 20120805 As adaptations of much-loved fiction go, Simon Stephens' perky and imaginative version ... is an instant classic What's On Stage 20120803 Simon Stephens' clever adaptation of Mark Haddon's bestselling novel about a teenage boy with Asperger's syndrome is like a cute dog that leaps up and wants to lick you all over. There's no point in resisting - and there's no need ... The novel gets you inside Christopher's head, but the stage version does more, giving Christopher's internal response to the world an external manifestation. -- Lyn Gardner Guardian 20130313 This is a really superior stage adaptation. Instead of just transposing the book. Stephens has recreated it for the stage... It doesn't shirk the discomfort of being a child with special needs, but -as Christopher learns to believe in himself- it also quietly illustrates some of the excitement of living in your own world. -- Aleks Sierz Tribune 20130322 A bittersweet story told with verve and passion. -- Siobhan Murphy Metro 20130315

作者介绍:

Mark Haddon's work as an author includes A Spot of Bother, The Curious Incident of the Dog in the Night-time, The Real Porky Philips, Agent Z and Titch Johnson - Almost World Champion. His work for television includes Coming Down the Mountain, Fungus the Bogeyman and Microsoap. Polar Bears (2010) was Mark Haddon's first work for the theatre.

Simon Stephens has been the recipient of both the Pearson Award for Best New Play 2001-2 for his play Port, and the Olivier Award for Best New Play 2005 for On the Shore of the Wide World. His recent plays include Harper Regan (National Theatre), Punk Rock (Lyric Hammersmith/Royal Exchange, Manchester), Pornography (Traverse and Birmingham Rep), Wastwater (Royal Court and Wiener Festwochen), The Trial of Ubu (Hampstead Theatre) and Three Kingdoms (Lyric Hammersmith).

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标签

剧本

话剧

英国

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Simon_Stephens

Play

评论

we all love you curious boy

极富想象力的改编，Simon Stephens 在表现形式的创新上做了很多努力，NT 的舞美更是给话剧大加分。改天要跟 Mark Haddon 的原著对比读一下。

改编得真好 迫不及待去看

剧本不够立体，所以第二幕时候男猪就没那么讨嫌了。但是第一幕里妈妈的信还是一样心酸。总之剧果然是靠演员表演和声光效果撑起来的。

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