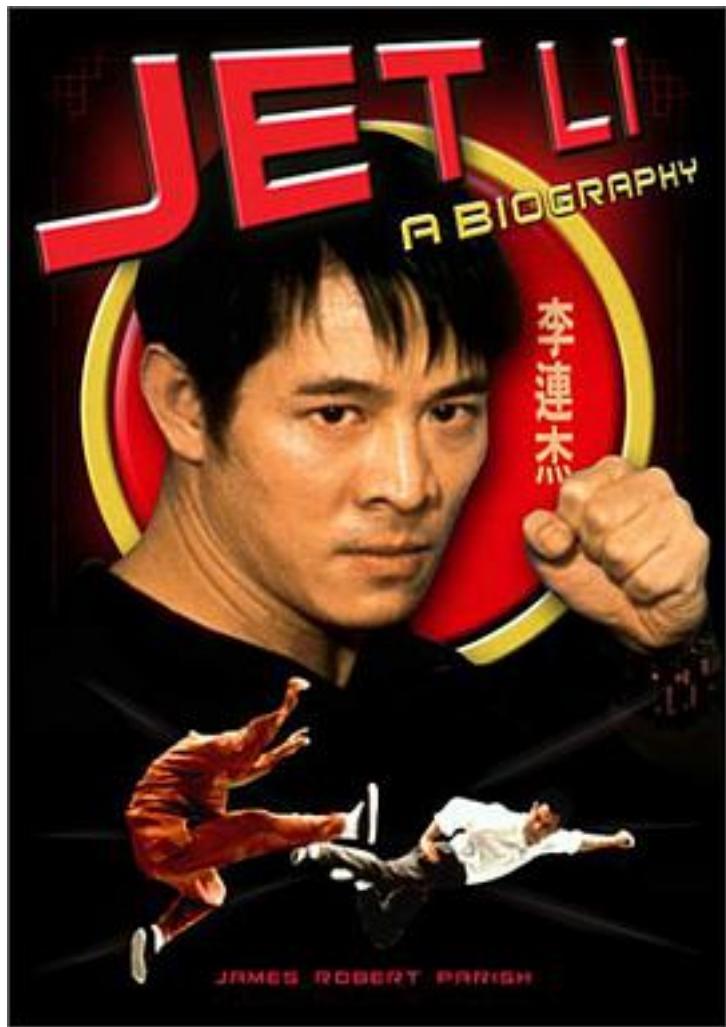


李连杰



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著者:James Robert Parish

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Jet Li is part of a crew of new Asian stars taking Hollywood by storm. Along with Chow

Yun-Fat, Michelle Yeoh, Jackie Chan, and Maggie Cheung, Jet Li has kicked and punched his way out of the cult-film underground and into mainstream superstardom. With his performance in *The One*, Li becomes the first to prove his power as the top-billed draw. Jet Li, the first book published in English about the thirty-eight year-old "Gene Kelly of the action film," follows him from his days in Hong Kong as an extraordinarily successful actor in classics like *Once Upon a Time in China* and his overlooked work as a director and producer. Special attention is given to his Hollywood debut alongside Mel Gibson in *Lethal Weapon 4*; his recent star turns in the gangland fable *Romeo Must Die* and the sci-fi blockbuster *The One*. Jet Li looks at the actor's fiercely protected private life and explains the broad appeal of Hollywood's new Bruce Lee to fans of all ages—from Hong Kong chop-socky cultists to Blockbuster families, to the new Hollywood that has eagerly embraced him. A complete filmography of Jet Li's screen work in Hollywood and Asia as well as 30 never before published black-and-white photographs are included.

作者介绍:

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