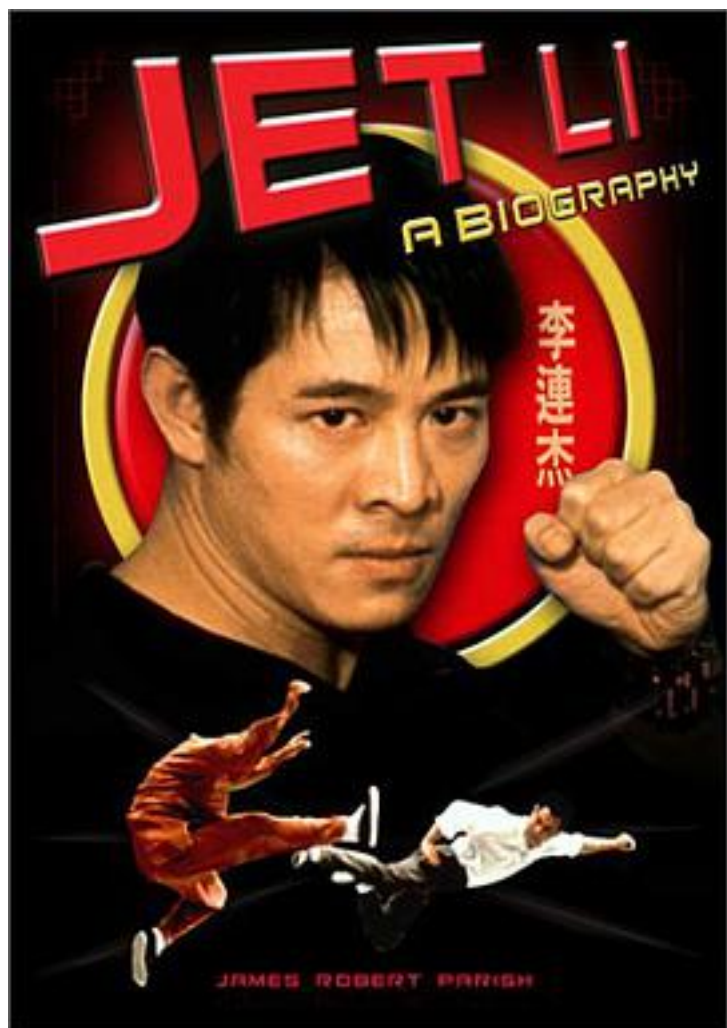


# 李连杰



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著者:James Robert Parish

出版者:Thunder's Mouth Press

出版时间:2002-6

装帧:Paperback

isbn:9781560253761

Jet Li is part of a crew of new Asian stars taking Hollywood by storm. Along with Chow

Yun-Fat, Michelle Yeoh, Jackie Chan, and Maggie Cheung, Jet Li has kicked and punched his way out of the cult-film underground and into mainstream superstardom. With his performance in The One, Li becomes the first to prove his power as the top-billed draw. Jet Li, the first book published in English about the thirty-eight year-old "Gene Kelly of the action film," follows him from his days in Hong Kong as an extraordinarily successful actor in classics like Once Upon a Time in China and his overlooked work as a director and producer. Special attention is given to his Hollywood debut alongside Mel Gibson in Lethal Weapon 4; his recent star turns in the gangland fable Romeo Must Die and the sci-fi blockbuster The One. Jet Li looks at the actor's fiercely protected private life and explains the broad appeal of Hollywood's new Bruce Lee to fans of all ages—from Hong Kong chop-socky cultists to Blockbuster families, to the new Hollywood that has eagerly embraced him. A complete filmography of Jet Li's screen work in Hollywood and Asia as well as 30 never before published black-and-white photographs are included.

作者介绍:

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