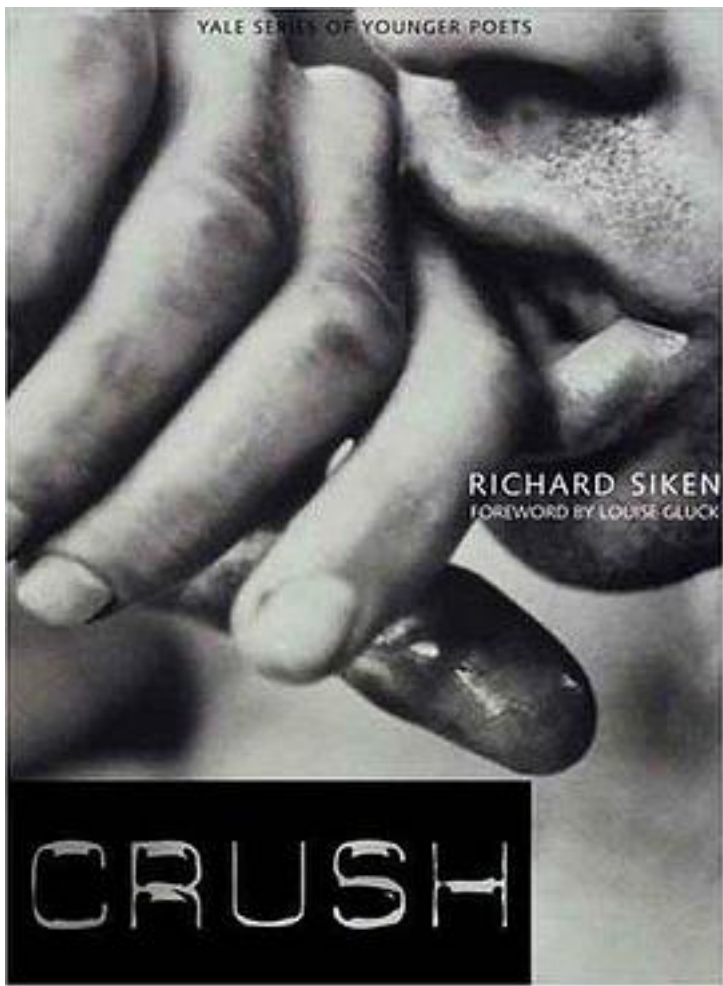


# Crush



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著者:Richard Siken

出版者:Yale University Press

出版时间:2005-04-11

装帧:Paperback

isbn:9780300107890

Richard Siken's *Crush*, selected as this year's winner of the Yale Younger Poets prize, is a powerful collection of poems driven by obsession. Siken writes with ferocity, and

his reader hurtles unstoppably with him. His poetry is confessional, gay, savage, and charged with violent eroticism.

In her introduction to the book, competition judge Louise Glück hails the “cumulative, driving, apocalyptic power, [and] purgatorial recklessness” of Siken’s poems. She notes, “Books of this kind dream big. . . . They restore to poetry that sense of crucial moment and crucial utterance which may indeed be the great genius of the form.”

作者介绍:

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标签

richard\_siken

Poetry

美國

美国文学

詩歌

詩

英文原版

poetry

评论

和条姐谈起来了就标一下，的确cult favorite，我也不能免俗的其实很喜欢。主要是某些quotes实在太棒，不拿来当文标题都不合适。

-----  
so it's summer, so it's suicide

-----  
We're shooting the scene where I swallow your heart and you make me spit it up again.  
I swallow your heart and it crawls right out of my mouth.

-----  
同人文标题宝典名不虚传

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所以最好的都放在前面吗？如果十年前看的确会觉得惊艳，大部分都很quotable，不愧是饭蹲桂冠诗人（。看到60%就有些索然无味了……以及围观推上的richardsiken bot就是诗人自己的大型尴尬现场：十年前写的梨树是假的，纤瘦男孩还有药片跑车都是什么鬼求你别提。

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真是严肃努力地中二着啊，难怪大量在文里被引用。果然还是山鲁佐德那首写得最漂亮了

-----  
"Tell me how all this, and love too, will ruin us. These, our bodies, possessed by light.  
Tell me we'll never get used to  
it."关于令人窒息的迷狂，以及无从实现的渴望。重复意象与奇妙譬喻的交互，像一场  
无穷无尽的青春期高热。

-----  
读起来有种意乱情迷的高潮感……

-----  
英文同人圈的陈奕迅（。

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fic和汤上见过无数 看完总算知道为什么是cult culture圣经了 看完litany in which certain things are crossed out感觉把整首诗背下来都不为过

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书评

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