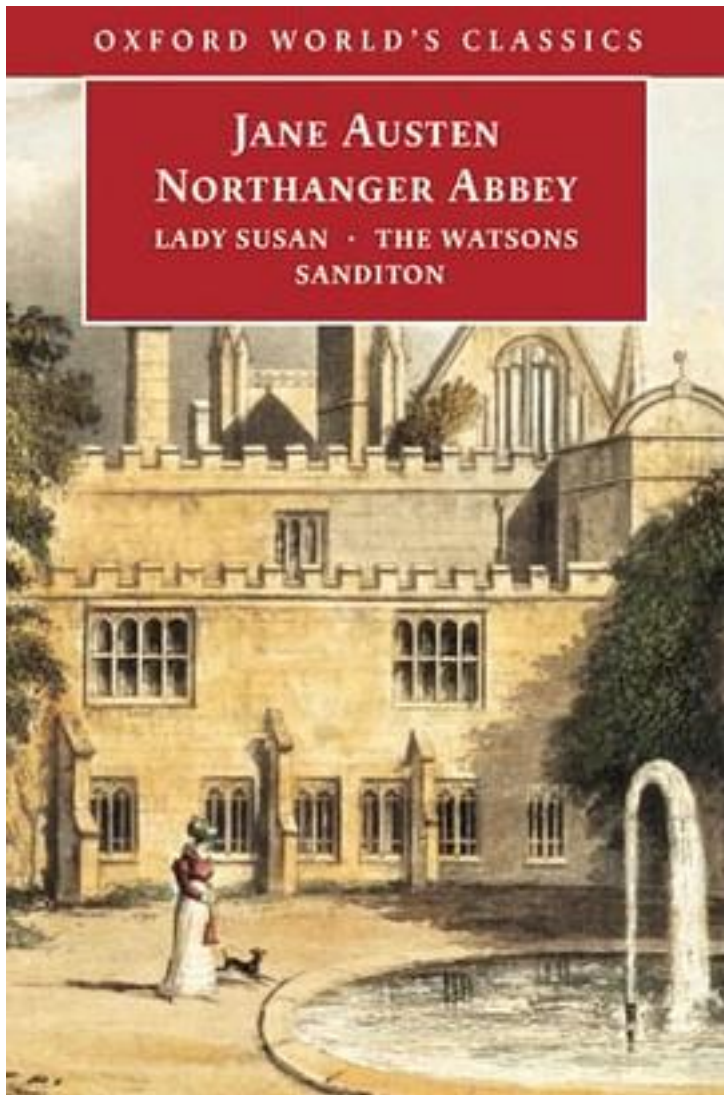


Northanger Abbey, Lady Susan, The Watsons, Sanditon (Oxford World's Classics)



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著者:[英] 简·奥斯汀

出版者:Oxford University Press, USA

出版时间:2003-09-11

装帧:Paperback

isbn:9780192840820

'...in suspecting General Tilney of either murdering or shutting up his wife, she had scarcely sinned against his character, or magnified his cruelty.' Northanger Abbey is about the misadventures of Catherine Morland, young, ingenuous, and mettlesome, and an indefatigable reader of gothic novels. Their romantic excess and dark overstatement feed her imagination, as tyrannical fathers and diabolical villains work their evil on forlorn heroines in isolated settings. What could be more remote from the uneventful securities of life in the midland counties of England? Yet as Austen brilliantly contrasts fiction with reality, ordinary life takes a more sinister turn, and edginess and circumspection are reaffirmed alongside comedy and literary burlesque. Also including Austen's other short fictions, Lady Susan, The Watsons, and Sanditon, this valuable new edition examines the ambitious and innovative works with which she inaugurated as well as closed her career.

作者介绍:

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标签

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英国文学

文学理论

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不列颠.

Originals.

Novel.

评论

早期作品。

2011.4.12 Northanger

Abbey是个很流畅的故事（没想到是她最早提笔的故事），虽然有的地方有点absurdity

· 傻人有傻福不过如此。女人的爱也可以感动男人。大概是Austen笔下女主最主动的故事了。Lady Susan是难得一见的女bitch，而且居然让人讨厌不起来。The Watsons和Sanditon都没有写完，也只有粉丝如我才对这些未完工的作品充满兴趣。把Austen生命中四个阶段的作品放在一起，以这样的形式present，很奇妙。牛津版的前言和后续以及书附录都很有看的价值。很伤感，Austen的小说到此竟全部看完了，这是最后一本...

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书评

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