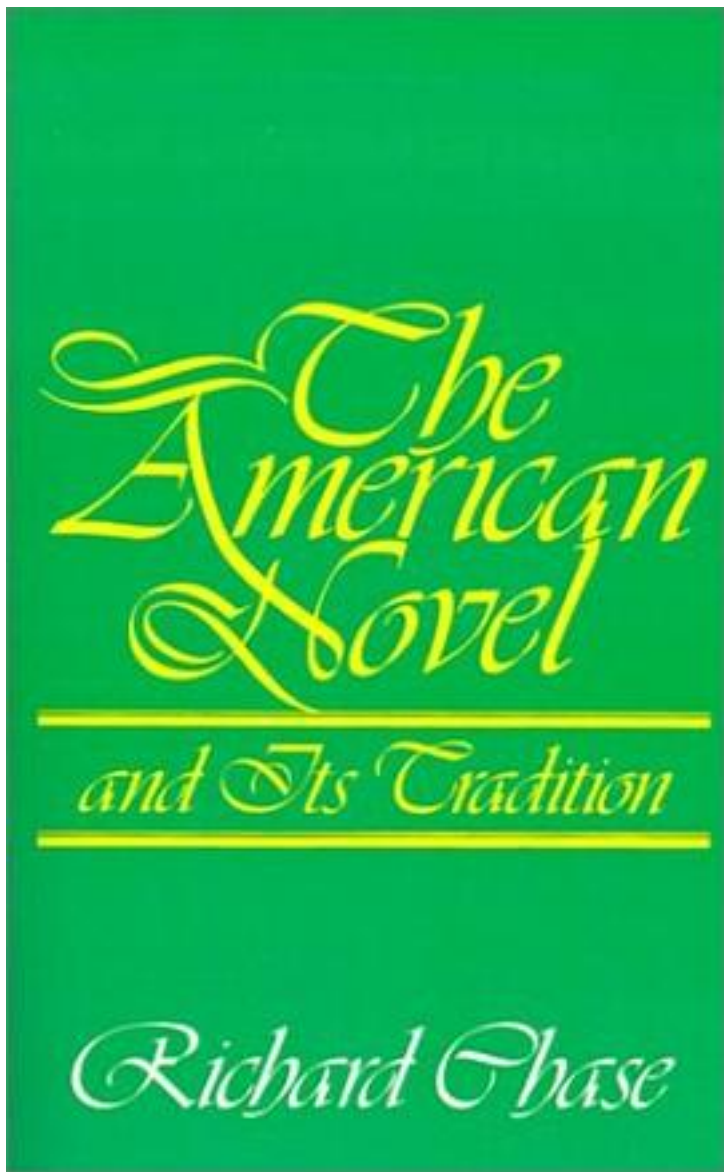


The American Novel and Its Tradition



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著者:Richard Chase

出版者:The Johns Hopkins University Press

出版时间:1980-05-01

装帧:Paperback

isbn:9780801823039

"Since the earliest days," writes Richard Chase in this classic study, "the American novel, in its most original and characteristic form, has worked out its destiny and defined itself by incorporating an element of romance." In his detailed study of works by Charles Brockden Brown, James Fenimore Cooper, Nathaniel Hawthorne, Herman Melville, Mark Twain, Henry James, Frank Norris, George Washington Cable, William Dean Howells, F. Scott Fitzgerald, and William Faulkner, Chase identifies and traces this tradition through two centuries of American literature.</P>

The best novelists, he argues, have found uses for romance beyond the escapism, fantasy, and sentimentality often associated with it. Through romance, these writers mirror the extremes of American culture -- the Puritan melodrama of good and evil, or the pastoral idyll inspired by the American wilderness.</P>

作者介绍:

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标签

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评论

跟Leavis掐架好好玩，硬说美国小说能超过欧洲，其浪漫传统也经久不衰。Henry James重视人物塑造胜过情节，就是浪漫传奇传统的体现。但他同时强调小说的道德使命，这就又回到了现实主义传统上。不过Chase还是不得不承认，美国的social scene比欧洲无聊多了，因此风俗小说很难写得有趣。

选择感兴趣的部分读了,超好的一本书

写得就还挺平易近人的。对美国这种独特的romance-novel的解读挺到位，尤其第一章与英国小说的区分。就是在讲Billy Budd时，作者提出这个小说political的成分远大于religious，但反手又在别的地方写了一篇名为The Rite of Sacrament的文章来解读这个小说，不知他到底是怎么想的。

Romance. (Discontinuities, disunities and contradictions). James's assimilation of the romance elements into the novel.

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书评

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