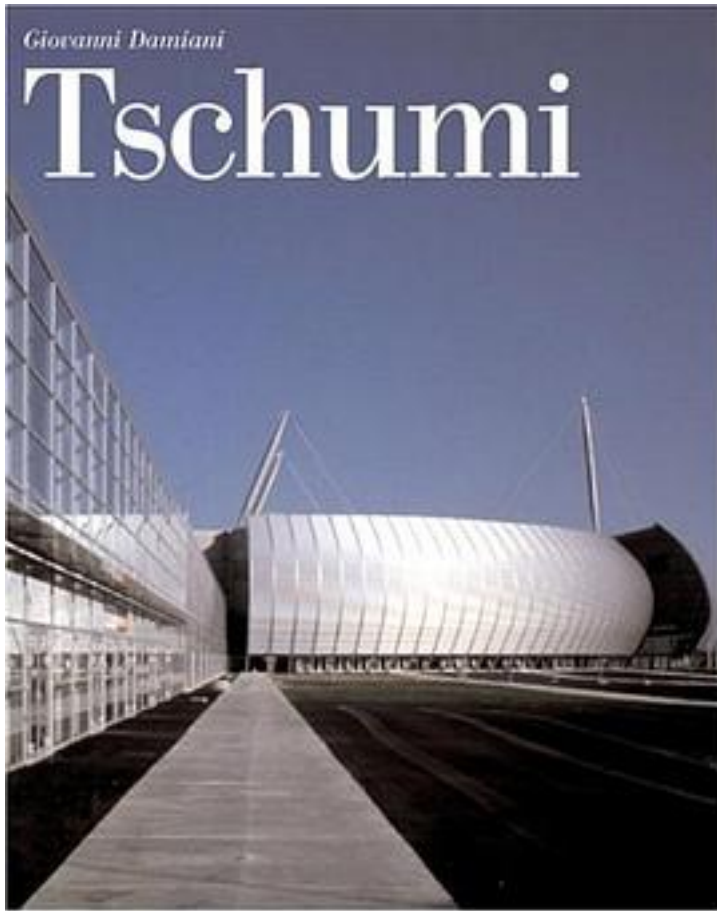


# Tschumi (Universe Architecture Series)



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Bernard Tschumi is often touted as one of the world's best modern architects. The architect achieved early fame by winning the competition to design the Parc de la Villette, a 125-acre, \$300-million public park on the northeast edge of Paris that featured bright red deconstructivist pavilions. Tschumi is widely credited with leading

Columbia's Graduate School of Architecture, Planning, and Preservation into the digital revolution and in the process positioning the school at the forefront of the architectural vanguard. During his fifteen-year tenure, Tschumi continued to build and the results are amply illustrated in this new monograph, the first to document Tschumi's full career. Projects included: Le Fresnoy National Studio for Contemporary Arts in Tourcoing, France (1998); Columbia University's Lerner Hall Student Center (1999); Marne La Vallee School of Architecture, Paris (1999); the Interface Flon, a bus, train, and subway station and pedestrian bridge in Lausanne, Switzerland (2000); a Concert Hall and Exhibition Complex in Rouen (2001); the new Florida International School of Architecture in Miami; the Museum for African Art in New York; and the New Acropolis Museum in Athens.

作者介绍:

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标签

异文

建筑

K.Michael-Hays

评论

很多项目信息量太少，不过扩展思路翻一翻还是不错的

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一直对屈米的notation很感兴趣，可惜书里也没有深入的介绍。  
总之就是类似于服装型录的一本作品集，走马观花的看一看还行。  
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书评

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