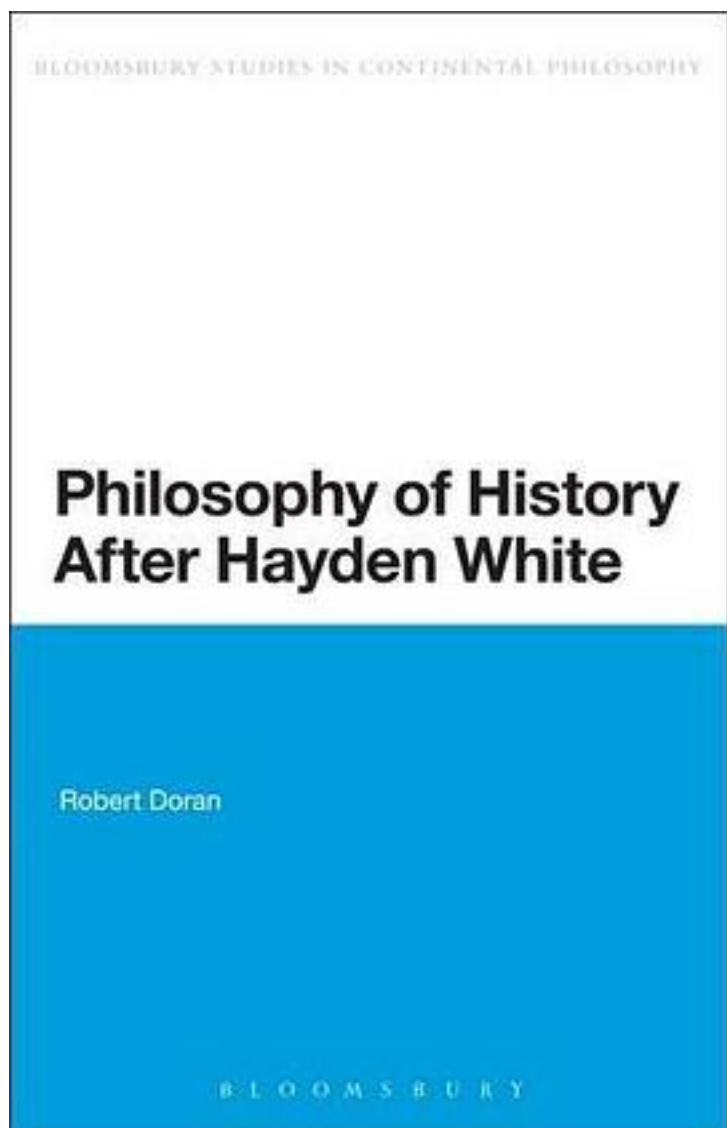


Philosophy of History After Hayden White



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This anthology of new essays by an international group of preeminent scholars explores the ground-breaking work of Hayden White, whose thought, beginning with his seminal *Metahistory* (1973), has revolutionized the way we think about the philosophy of history, historiography, narrative, and the relation between history and literature. Representing a variety of disciplines and approaches, the contributions to this volume testify to the far-reaching effects and significance of White's philosophy of history. Individual essays relate White's ideas to contemporary art, cognitive studies, Heideggerian hermeneutics, experimental history, Kant's transcendental philosophy, analytic philosophy of history, Marxist cultural theory, the Kantian sublime, and American academic historiography. A substantial introduction by the editor traces the genesis of White's philosophy of history, situating it with respect to both the Anglo-American and Continental traditions. The volume also features a previously unpublished essay by White, which offers a concise overview of his later thought, and a "Comment" written specifically for this volume, in which White revisits the question of the philosophy of history.

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