

Architecture from Without



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Diana Agrest explores the symbolic dimension of architecture from the perspective of the modern city through a remarkable range of subjects: the relationship between architectural and urban ideologies, the symbolic performance of architecture in relation to the urban condition, the formal and ideological development of a building type, the relationship between architecture and other visual discourses, and the position of gender and body in Western architecture.

 Diana Agrest practices architecture in New York City. She teaches at The Cooper Union and at Columbia University.

作者介绍:

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标签

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评论

AGREST的论文合集，正如其引言所述，这些思考都围绕着一种建筑学的“批判”思考，即“作为建筑无意识的城市”。A从文学、电影、性、哲学中来，它们围绕着语言结构（基于雅各布逊的符号学原理）生产着探索城市与建筑的话语，并将这种话语推向一种（后结构主义的）文本的视角，即如何阅读（reading）理论和实践。

书评

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