Ingo Giezendanner



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著者:Ingo Giezendanner

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In 1998, Ingo Giezendanner (b. 1975) traveled along the Pacific Coast, making India ink drawings in Seattle and San Francisco of store-window displays, rows of Victorian

| houses, typical American products, as well as scenes from cartoons and television shows. The strength of these pop-influenced, animation-style drawings lies in their narrative poetry. This collection could be seen as a detailed storyboard layout for a classic West Coast road movie, complete with beer bottles in brown bags, Laundromats, barbershops, and movie theater marquees. Ingo Giezendanner lives and works in Zurich, producing works for exhibitions as well as publishing his own comics. |
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