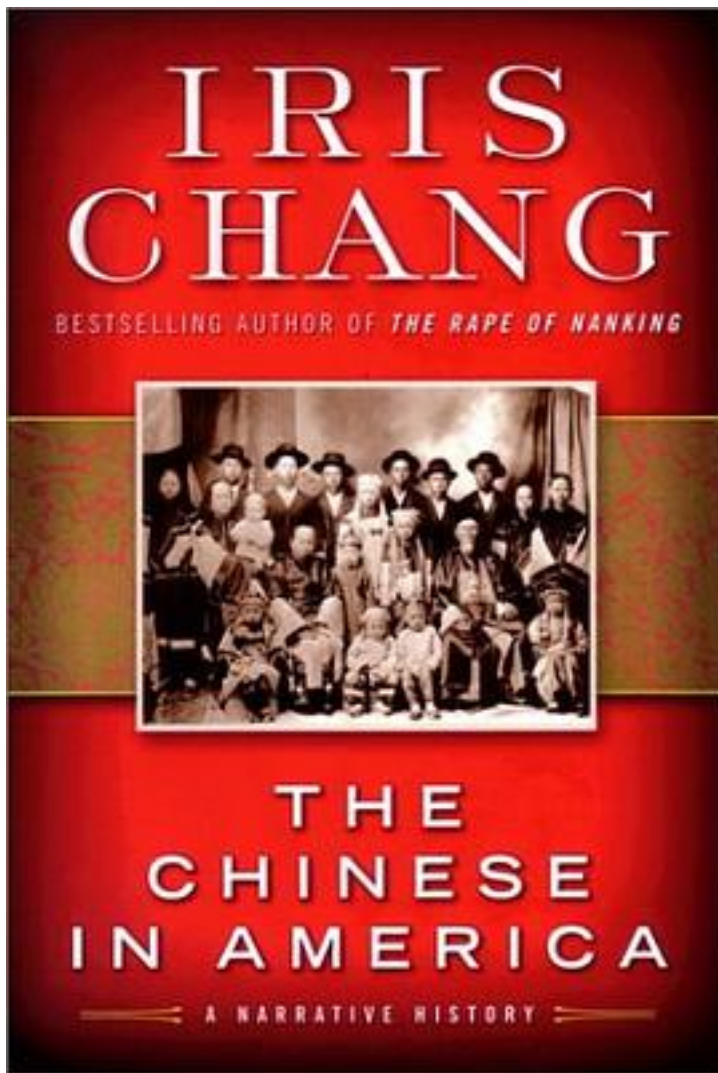


The Chinese in America



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著者:Iris Chang

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Iris Chang made headlines in 1997 with the publication of *The Rape of Nanking*—a meticulously researched and brilliantly rendered examination of the sacking of that great city by the Japanese during World War II. Many readers of *The Rape of Nanking* responded to its themes of the fight for justice and the assertion of cultural identity—themes Chang expands upon in her new book.

Chang, the daughter of second-wave Chinese immigrants, has written an extraordinary narrative that encompasses the entire history of one of the fastest growing ethnic groups in the United States, an epic story that spans 150 years and continues to the present day. Chang takes a fresh look at what it means to be an American and draws a complex portrait of the many accomplishments of the Chinese in their adopted country, from building the transcontinental railroad to major scientific and technological advances. A sensitive, deeply moving story of individuals whose lives have shaped and been shaped by this history, *The Chinese in America* is a saga of raw human tenacity and a testament to the determination of a people to forge an identity and destiny in a strange land.

Chang is the author of the best-selling *Rape of Nanking* (1997), a very disturbing but well-prepared and necessary account of the sacking of that important Chinese city by the Japanese army in the late 1930s. Her writerly acumen is again in evidence in her latest book, which, in her words, tells an epic story—and, indeed, it is shown to be exactly that. Her purview is wide: the immigration of Chinese people to the U.S. from the early nineteenth century to the end of the twentieth. Chinese immigration falls naturally into three waves: those who came here to be laborers during the days of the California gold rush and the building of the transcontinental railroad, those who came to escape the 1949 Communist takeover, and those who came in the 1980s and 1990s as relations between China and the U.S. eased somewhat. The reasons why the Chinese came to the U.S. are only half the story; the other half consists of what they did here and how they were received. But this is not just a bland narration of events. Chang threads personal stories of individuals she came across in her research into her book, making it a much more human account. A final chapter looks at possible future definitions of racial identity. This is history at its most dramatic and relevant, and the book deserves all the attention it undoubtedly will receive.

Brad Hooper

In this outstanding study of the Chinese-American community, the author surpasses even the high level of her bestselling *Rape of Nanking*. The first significant Chinese immigration to the United States came in the 1850s, when refugees from the Taiping War and rural poverty heard of "the Golden Mountain" across the Pacific. They reached California, and few returned home, but the universally acknowledged hard work of those who stayed and survived founded a great deal more than the restaurants and laundries that formed the commercial core—they founded a new community. Chinese immigrants building the Central Pacific Railroad used their knowledge of explosives to excavate tunnels (and discourage Irish harassment). Chinese workers also married within the Irish community, spread across America and survived even the racist Chinese Exclusion Act of 1880, which lost much of its impact when San Francisco's birth records were destroyed in the earthquake and fire of 1906 and no one could prove that a person of Chinese descent was not native born. Chang finds 20th-century Chinese-Americans navigating a rocky road between identity and assimilation, surviving new waves of immigrants from a troubled China and more recently from Taiwan and Hong Kong. Many Chinese millionaires maintain homes on both sides of the Pacific, while "parachute children" (Chinese teenagers living independently in America) are a significant phenomenon. And plain old-fashioned racism is not

dead-Jerry Yang founded Yahoo!, but scientist Wen Ho Lee was, according to Chang, persecuted as much for being Chinese as for anything else. Chang's even, nuanced and expertly researched narrative evinces deep admiration for Chinese America, with good reason.

Iris Chang, author of Thread of the Silkworm as well as The Rape of Nanking, is the recipient of the MacArthur Foundation's Program on Peace and International Cooperation Award as well as the Woman of the Year Award from the Organization of Chinese Americans.

Height (cm) 24.3 Width (cm) 16.4

作者介绍:

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标签

張純如

历史

海外华人

华人在美国

移民

美国

文化

History

评论

An absorbing book, with just the right amount of historical details between the two continents.

华人在美国艰难史吧，顺便黑了一把钱学森。

补记

看到最后的references，彻底折服了

华人苦逼史

此刻正在旧金山，很想读这本~

从美国、大陆和台湾三个方面讲述了华裔移民史和中美关系

历史总是惊人的相似

在清迈无意间看到真本书，读完之后才回过头去了解作者。每一本好书都会让心变得更重。

史料有点过于细致了，小故事讲的太多。这也能理解，张纯如是为被忽视的亚裔群体正名，也是为自己追根溯源，她可能不愿意放过任何一个证据。这是一部带着强烈情绪的史书，也不知道这样是好还是不好

从淘金到修铁路到求学到偷渡 美国华人史

最近看了一本 《The Chinese in America》

书里，囫圇吞枣的看完的英文版，简直就是近现代在美国的中国人的受难史，看得人很抑郁，就是ABC们，华裔们，第一代去美国的中国人，在美国被歧视，回国也被认为是异类，真的是艰难的很。真的是一个很边缘的群体。值得一提的是，黄西受到这本书的启发，觉得在美国的中国人不那么需要一名科学家，而是迫切需要一个人为华人群体站出来说话，他这么想的，而且做到了，致敬。有种欧阳靖的感觉。

作者也是很年轻就走了，写书采访调查的时候接触到的都是非常残酷的历史，致敬

在两百年不到的历史中，美国华人这一群体不论是刚开始的几千人还是现在的几百万人，都犹如一叶扁舟，不得不在历史的长河中随波逐流，遇到险滩了，就要被迫停下，遇到漩涡了就有被吞噬的危险，命运始终不能掌握在自己手里。

淘金，修筑铁路，做小买卖，开洗衣店，二战中的尴尬境遇，到后来因为大陆时局动荡，台湾风雨飘摇而赴美，滞美和陆台的两波留学生潮以及香港回归移民。

而来到美国后，不管是第一代还是他们的后代都不得不面对中美两国两方面的身份认同和在美国的歧视问题，尤其是做的太好被歧视的问题。

但不管怎么说现在的美国华人处在历史的最好时期。希望早日从一叶扁舟变成钢铁巨轮。 PS 很喜欢张纯如的这种叙事体的记叙方式。

开始看张纯如一生三部作品中还没看过的这一本...

掩卷而思，看到了很多不曾想到的华人先民初到美国经受的磨难，更看到了华人吃苦耐劳善良淳朴的传统美德；联想到今天美国的种族主义极端主义抬头，如果真的有一天美国开始排外，那这个国家也将很快失去西方文明旗手和世界霸主的地位！

Dr. Reichl...

160多年的Chinese

American历史，写得波澜壮阔又细腻柔情，先致敬一下作者。Chinese

American的历史不只是他们群体自身的历史，而是中国美国两个文明沉浮的历史。由于背靠这两个巨大的引力场，华裔们永远在被走马灯似的历史事件所撕扯，似乎从来没有能够把命运完全掌握在自己手里。特意赶在昨天自己纪录片的一次放映前看完，Q&A后更觉辛酸。在夹层中的人们，在努力地拓展自己得以呼吸的空间。愿未来更好呀，即使只是曲线中短短的一段上行。

感情色彩过重，但也可以理解。不错的书。

手头上没新书看了，好想赶紧回家拿书回学校。这几天只能啃啃经济学人了

一部可以很好地了解美国华人简史的书。华人移民的历史绵延上百年，或逼不得已，或怀揣梦想，一个个走向陌生的异乡，在歧视、偏见、磨难中，或魂断他国，或功成名就。作者为华裔女作家张纯如，她还有另外一本更出名的书：《南京大屠杀》。

现在的我们读这本书，就像以后的同胞们读我们的成就一样

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书评

有的书，读着读着就十分有翻译成中文介绍到中文世界的冲动。去年介绍过的Chinese Lessons是一本，这里又是一本。写《南京大屠杀》的那位华裔女作家张纯如（Iris Chang），一生写过三本书。第一本是钱学森的传记，第二本是名满天下的《南京大屠杀》，第三本也就是最后一本，知...

1840移民潮开始，本以为海外生活会越来越美好，没想到华人在美遭受各种不公平对待。1882年排华甚至被写进法规，戊戌年李鸿章访美甚至绕到加拿大而不敢经过西部加州，无力申辩。直到1943年才废止，且限制移民配额。国家强大，国人才不会遭受欺凌！谢谢作者搜集整理这些资料，让...

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