Mies Van Der Rohe At Work



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A document of Mies van der Rohe's philosophy of architecture, his way of working and his rigorous teaching methodology. The text examines, through statistics, photographs and detailed drawings, the most illustrious buildings of the architect's career. Author Peter Carter, who studied and later worked with Mies for 13 years, began the book while an associate with Mies van der Rohe's firm. Mies' structural and spatial concepts are analyzed through his three major building prototypes, specifically the skeleton frame building, both in it high- and low-rise manifestations, and the clear span buildings.

作者介绍:

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评论
密斯那些竖挺主要是用来装饰的,上次老师说为了空间的完整性将8根柱子放在外面,我倒觉得更可能是因为受钢结构的影响而造成的。。密斯的平面和柯布的平面有共通的部分,很多部分都独自成块(楼电梯、卫生间等)。。这次看书终于把老师说道的都看出来了。。。○(∩_∩)○哈哈~

30块钱买的,很值,密斯空间序列的展开很有特色,立面比例也很有深度
no.
 我们以为很懂的其实很不懂。
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书评
有人一日去参加国际家具展,走到一个深圳公司的摊位前,看到把仿1929年Mies van der Rohe椅,顿觉天昏地暗,前途无期。 回来后向我们大肆宣扬人类退步说,直言人家过了50年知识产权保护期的椅子,还被中国人捡来当宝,可悲可叹。他的论调有些道理,但也无可奈何。密斯凡德罗
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