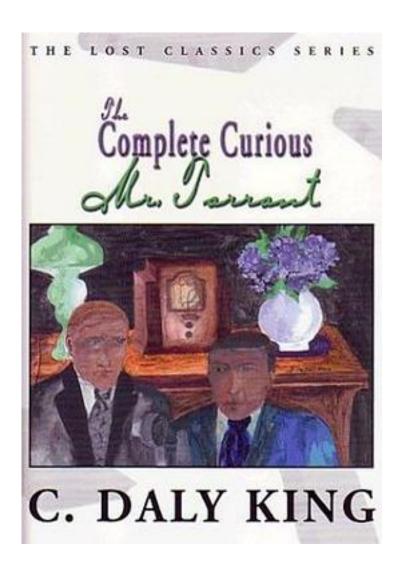
The Complete Curious Mr. Tarrant (Crippen & Landru Lost Classics)



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著者:C. Daly King

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"The Most Imaginative

Detective Stories of Our Times" So wrote Ellery Queen about The Curious Mr. Tarrant, an extraordinary collection of detective stories by Charles Daly King (1895-1963). The cases solved by Trevis Tarrant, during the early 1930's, assisted by his manservant (who is in actuality a Japanese spy) include locked rooms, headless corpses, a vanishing harp, and newly built but haunted house, and other bizarre events. With the encouragement of Ellery Queen, King wrote four additional stories about Mr. Tarrant, some of them becoming "curiouser and curiouser." They include the case of a Hollywood star who disappears from a locked suite of rooms, in a house surrounded by detectives, and the murder solved only because of the absence of a fish. These additional stories along with the original six tales are included in The Complete Curious Mr. Tarrant. Introductiuon by Edward D. Hoch

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评论

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本书俺也找不到了,跪求哪位大哥大姐看到了,记得还我一下哈!

讀的是創元今年出的完整版.「古書的詛咒」和「釘子與安魂曲」都有民翻.其中「釘」 的密室殺人法令人印象深刻.而森英俊推薦的,可以媲美「通向瓦拉納西之道」的「最 後的交易」中全程無推理,但充滿了神秘主義,結局也是推理小說中罕見的;而最高傑 作「消失的豎琴」中,傳遞家族血脈斷絕預言的豎琴三度消失背後邪惡的動機、特別是 獨創性的消失詭計令人拍案叫絕.是一部氣氛營造和完成度相當高的作品.海陸空之後, 金拋棄了心理學者辯論的多重解答,而在之後的ABC和這部短篇集中極力營造神秘氣氛 ,達到了很好的效果.這部短篇集中有金的各種嘗試,值得推薦!

密室圣经No.1137-1145.由12个故事组成的短篇集

其中有9篇涉及密室及不可能犯罪.不过除了最出名的《钉子与安魂曲》还不错之外(我 看完仍有多个疑惑未能解开),也就《The Episode of the Sinister

Invention》中那个不在场证明有些看点,其他篇幅则非常让人失望,有的解答令人很不满意-即使曾经被刊登在EQMM上,特别是有几篇作者突然一改常态开始往神秘学方向发展,可以说完全是抽自己之前所定下基准的脸.我在想也许这莫非就是当年美国和 英国出版社都拒绝出版第一部Tarrant长篇的真正原因?另外哪位高手能告诉我《The Episode of the Headless

Horrors》中的那个斩首是怎样完成的?连看了好几遍也没有看懂实在是憋气. 综上所述,不推荐阅读

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