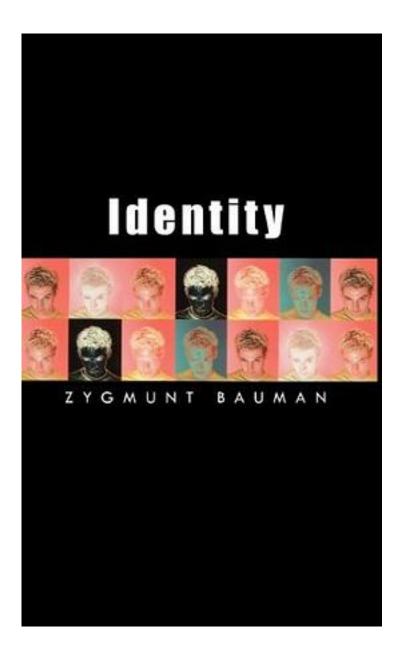
## Identity



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著者:Milan Kundera

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There are situations in which we fail for a moment to recognize the person we are with, in which the identity of the other is erased while we simultaneously doubt our own. This also happens with couples--indeed, above all with couples, because lovers fear more than anything else "losing sight" of the loved one. With stunning artfulness in expanding and playing variations on the meaningful moment, Milan Kundera has made this situation--and the vague sense of panic it inspires--the very fabric of his new novel. Here brevity goes hand in hand with intensity, and a moment of bewilderment marks the start of a labyrinthine journey during which the reader repeatedly crosses the border between the real and the unreal, between what occurs in the world outside and what the mind creates in its solitude. Of all contemporary writers, only Kundera can transform such a hidden and disconcerting perception into the material for a novel, one of his finest, most painful, and most enlightening. Which, surprisingly, turns out to be a love story.

作者介绍:
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MilanKundera

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Kundera

现代小说

小說

(English)
评论
萨特的"注视"、克尔凯郭尔的"面具"、性欲情欲友谊在现代社会的多层次新面目——两个人之间以某种方式联结在一起的那些微妙瞬时。虽然仍然语出惊人,但新意比早期作品少了。大概和村上都是产业链作家,你买他的书来读,质量不一定是最优的,每一期也不指望是革新的,但是品质堪比星巴克一样稳定。
Nostalgia
曾经看中文的,现在看英文的,还是很喜欢~
Sadly penetrating

书评

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