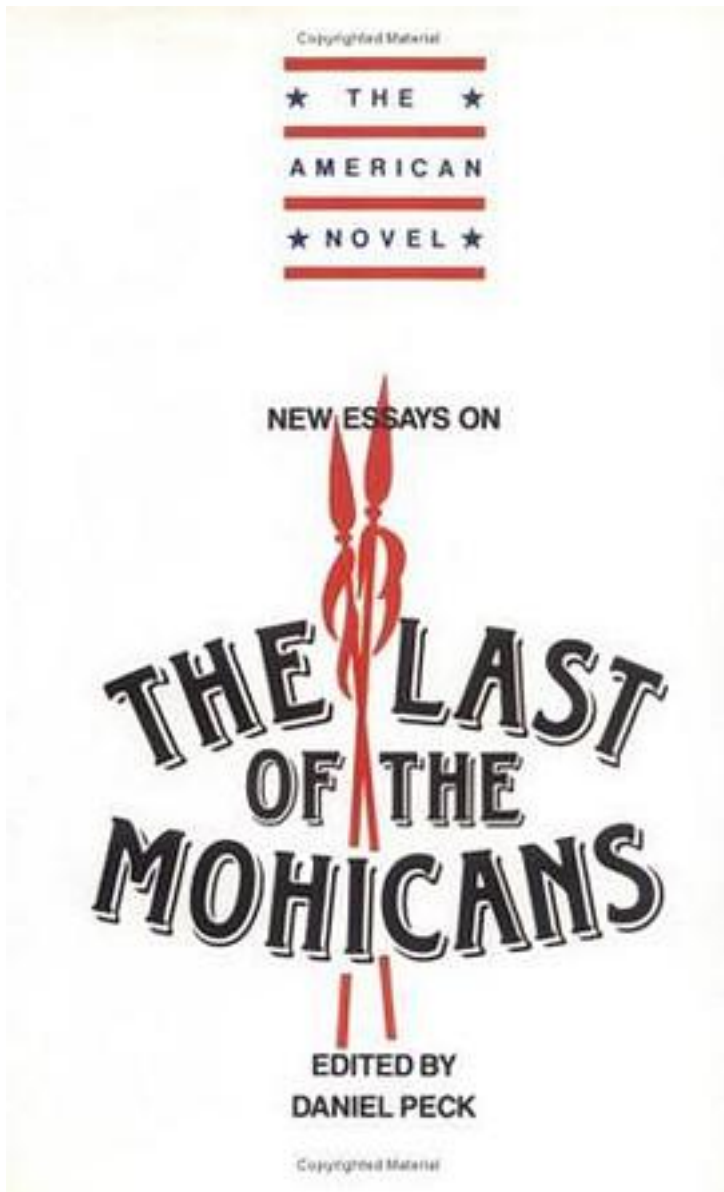


New Essays on The Last of the Mohicans (The American Novel)



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The Last of the Mohicans is the most widely-read and internationally acclaimed of James Fenimore Cooper's Leatherstocking tales, and has traditionally been regarded as an exciting and well-made adventure story. In recent years, however, critics have found in this classic tale of colonial warfare deeper levels of meaning. In the introduction to this volume, H. Daniel Peck studies these developments by tracking critical responses to the novel from the time of its publication in 1826 to the present day. The essays that follow present contemporary reassessments of The Last of the Mohicans from a variety of critical perspectives.

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