

Art for Art's Sake

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John C. Van Dyke

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著者:John C. Van Dyke

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1914. Seven university lectures on the technical beauties of painting. The lectures included in this volume were delivered to students of Princeton College, Columbia College and Rutgers College. Van Dyke writes that modern painting is so largely a matter of taste that no one, not even an artist, is allowed to dogmatize about it, or lay down arbitrary rules for its production. Sometimes a candid statement of one's view or preference helps others to a better understanding or a keener enjoyment, which is his intent with the publication of this book. See other titles by this author available from Kessinger Publishing.

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目录:

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