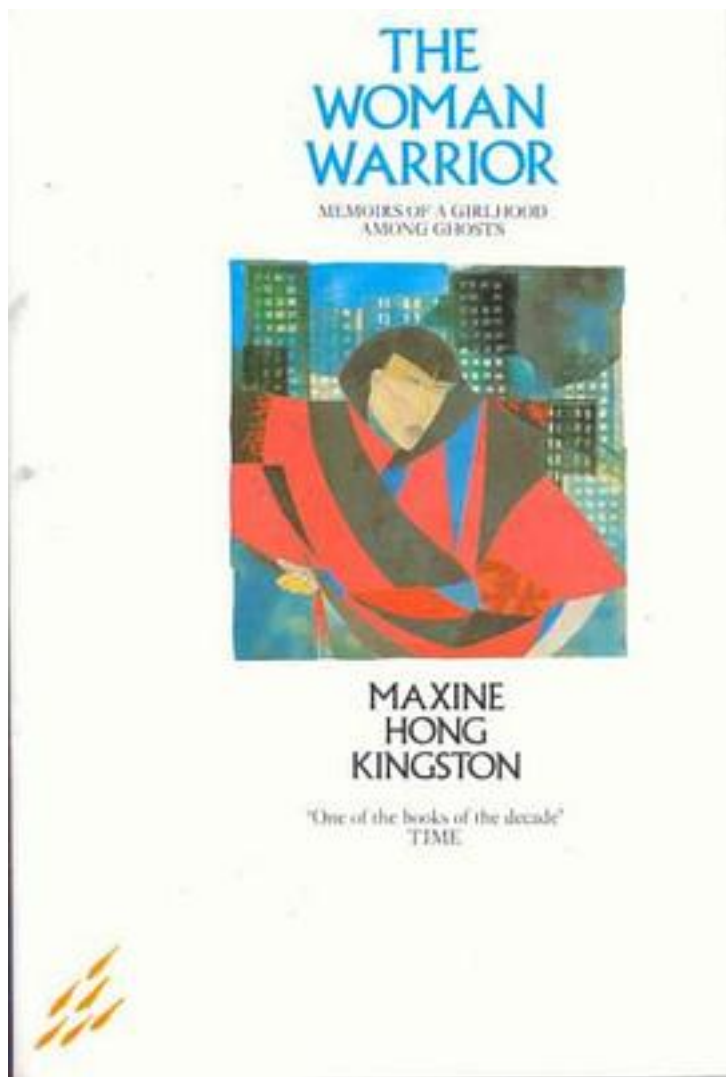


# The Woman Warrior



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A Chinese American woman tells of the Chinese myths, family stories and events of her California childhood that have shaped her identity.

## 作者介绍:

Maxine Hong Kingston, (born October 27, 1940, Stockton, California, U.S.), American writer, much of whose work is rooted in her experience as a first-generation Chinese American. Maxine Hong was the eldest of six American-born children of Chinese immigrant parents. Hong's father, a scholar, had left China in 1924 and immigrated to New York City; unable to find work as a poet or calligrapher, he took a job in a laundry. Hong's mother had remained behind in China and joined him in the United States in 1939. Hong attended the University of California, Berkeley, as a scholarship student, graduating in 1962. At Berkeley she met aspiring actor Earl Kingston. They were married in November 1962 and had a son in 1964. The couple taught at Sunset High School in 1966–67 in Hayward, California, then moved to Hawaii, where she held a series of teaching jobs for the next 10 years. In 1976 Kingston published her first book, *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*. It combines myth, family history, folktales, and memories of the experience of growing up within two conflicting cultures. The book was an immediate critical success, winning the 1976 National Book Critics' Circle Award for nonfiction. In her second memoir, *China Men* (1980), Kingston tells the story of Chinese immigration through the experiences of the men in her family. Using the narrative techniques of *The Woman Warrior*, she relates their stories of virtual slave labour, loneliness, and discrimination. *China Men* won the American Book Award for nonfiction. In *Tripmaster Monkey: His Fake Book* (1989), the main character—Whittman Ah Sing, named after Walt Whitman—narrates a peculiarly 20th-century American odyssey; the book combines Eastern and Western literary traditions while emphasizing the Americanness of its characters. In *To Be the Poet* (2002), written mainly in verse, Kingston presented a rumination on elements of her own past and the acts of reading and creating poetry. *The Fifth Book of Peace* (2003) combines elements of fiction and memoir in the manner of a Chinese talk-story, a tradition in which elements of both the real and imagined worlds become interpolated. *I Love a Broad Margin to My Life* (2011) is a “memoir-in-verse.” Kingston also published poems, short stories, and articles. Her collection of 12 prose sketches, *Hawai'i One Summer* (1987), was published in a limited edition with original woodblock prints and calligraphy. Beginning in 1993 Kingston ran a series of writing and meditation workshops for veterans of various conflicts and their families. From these workshops came the material for *Veterans of War, Veterans of Peace* (2006), a collection edited by Kingston containing prose and verse on the experiences of war, domestic violence, drug abuse, and other traumatic experiences. In 2014 Kingston received the National Medal of Arts.

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## 标签

女性主义

美国文学

亚裔作家

小说

英语文学

汤亭亭

文化探究

MaxineHongKingston

## 评论

"We belong to the planet now, Mama. Does it make sense to you that if we're no longer attached to one piece of land, we belong to the planet? Wherever we happen to be standing, why, that spot belongs to us as much as any other spot.' Can we spend the fare money of furniture and cars? Will American flowers smell good now?"

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走马观花，没有读完，聊记一笔。

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才发现副标题是Memoirs of a Girlhood Among Ghosts。还是那样，一开始再不喜欢的书，看到最后时也觉得深深的舍不得，没有任何人是讨厌的。

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华裔女性作家视角果然有我喜欢的特别~希望有机会能好好研究吧

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not sure i like her too obvious feminist conscious, though all symptoms about chinese are unmistakably true, which is very uncomfortably acheing to admit being a chinese myself. the last two chap is bit denument compared to the first three. But the novel fell short of my expectation on the whole.

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boring

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Read it only if you are curious what Chinese immigrants' lives in the US are like. Otherwise you would be surprised by how poorly Classical Chinese tales are tailored to serve the author's agenda. In the US, however, it is a one-time bestseller and classi

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喜欢汤亭亭重构故事的能力和诡谲的想象力。她打破了自传传统的线形写作的方式，甚至看着看着还会迷失在何处是现实何处是想象的文字中。这本书外国人和中国人都容易读错，比如第二个故事并不是为了塑造一个中国式家国牵连的女勇士形象，而只是汤亭亭小时候难以融入美国社会时困惑与自救的变形。

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发现自己阅读速度惊人，慢的惊人

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第一代移民的生活写照；第一代与第二代的关系写照；最欣赏对妈妈的描写。

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突然觉得移民的人他们的身份认同感是个问题啊 移民活得好辛苦

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扯

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(no name woman)Diasporic，反叛，自由，欲望，束缚。文化冲突。

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I would still be young if we lived in China. 魔性。居然有些地方被感动了。 What does your mother call him? She calls him father of me.

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部分Fugitive language 和 Symbol用得很美

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用霍米巴巴分析一下，赶鸭子上架的节奏。。。

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lots of chinese stories hearded and written by one immigrant, far from what we read in chinese works.

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难道是美国华裔文学数量比较少？感觉不过如此啊，还是说题材会限制写作水平，读起来很吃力，不知道老外读是什么感受

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## 书评

《女勇士》令我着迷。  
也许是因为与母文化的天然隔绝，才使得作者笔下的中国人、中国事，显得既遥远又贴近。作者以细腻的笔触、芜杂的叙述以及神经质的呓语，解析了一个在美国出生的华裔女性独特而又丰富的个体经验。 作者的叙述是自觉与不自觉掺杂在一起的。在...

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Maxine Hong Kingston, as one of the most significant Chinese American writers, has made great contribution to feminist movement with her literature works, among which is her masterpiece: The Woman Warrior: Memoirs of a Girlhood among Ghosts. Crowned the bes...

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哎…为了写作业看的这本书我把作业放上来造福以后也许会写这个相关作业的人当参考

吧……有错误就别管我了下面指出下免得误导群众吧咳咳\_(3」 ∠)\_ 关于The Woman Warrior 和Obasan两本书的 The Great Struggle Since ancient times, the struggle of people never s...

大一的時候寫的傻逼文章啊，來美國的第二個學期。 In China, it is not hard to distinguish a poet. When poets feel sad, they do not speak out about their feelings. Instead, they write about flowers falling in the late spring; they write about grasses dying in...

今天，看完女勇士。  
这本书让我两度哭泣。第一次是木兰来到长城，脸贴在孟姜女曾寻夫不得而哭泣过的城墙上潜然泪下的时候。她仍没有找到她弟弟。我顿时感到一阵深情和委屈。大历史对个人命运的强奸。  
第二次是今早，看到月兰回到洛杉矶女儿家之后，慢慢疯掉。又是一个中国传统...

中国的女人是屈辱的，在读《女勇士》之前，我就知道，不用她告诉我，我的地位，不用她告诉我，我的屈辱。  
我不喜欢重复讲述书里都讲了哪些人物，哪些故事，哪些女人抱着孩子跳井淹死了，她和孩子的尸体一起漂浮着，然后被人唾弃活该，事后还拿出来指摘拿出来津津乐道，我不忍心...

故事带有移民文学的特色，作者以五个故事讲述了女人要如何在社会责任与自我认知之间保持平衡。女勇士，the women worrier是20世纪美国华裔文学的标志之一。  
五个民间故事融合了传记的形式表达出来，尽管一直受到真实性的质疑，但是作为一本小说，五个故事还是很吸引人的。我最...

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In *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*, Maxine Hong Kingston extensively uses Chinese folklore to move along her narrative. Her use of folklore is two-sided: On one hand, she uses real folklore from Chinese culture, giving creditability to...

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初读此书，给我以一种  
“毛骨悚然”的阅读感受，会不由地蹙眉哑默，会有读不下去乃至一些读不懂的不适。作者用独特的写作方式，带领读者不断地立足现实，坠入虚构，回归过去又跌入编织的梦境，如此跳跃，循环往复。难免令人有坐过山车似的眩晕感。此外，对这个拥有极端复杂性格...

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《女勇士》用五个不同的故事来讲述中国女性的地位，从妈妈的口述中得知那些素未谋面的女性的命运，它向我们充分展示了传统中国父系社会里女性的卑贱与悲哀。它不仅描述了中国的社会面貌，也向我们表达了美籍华裔的心路历程，透露了他们的艰辛与不易。这不仅向世界展示了我们中...

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最初看到封面上的推荐语，‘那些初来美国的人，如果不是百折不挠，就只能年纪轻轻客死他乡。’对于一个常年漂泊在外，中间在几个国家生活过的人来说，看到这句话，泪已经开始翻涌。当你身在异乡，面对什么都不熟悉的社会，什么的不熟悉的一切，恐慌扑面而来。但它不会留给你有...

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