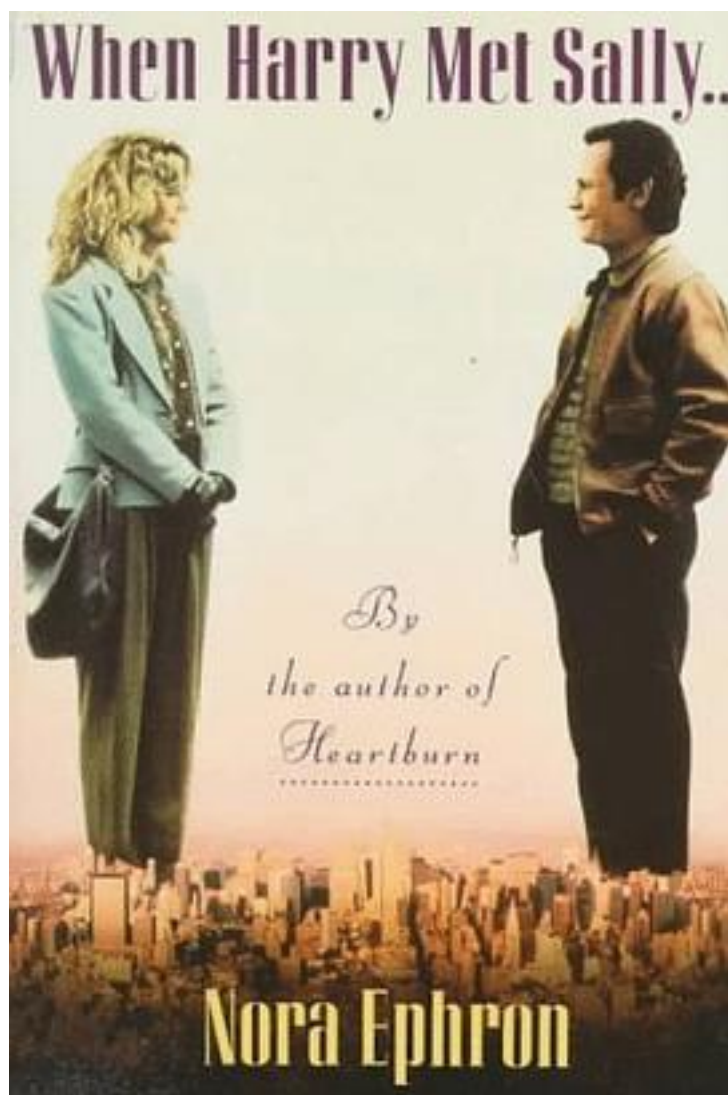


When Harry Met Sally...



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著者:Nora Ephron

出版者:Knopf

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Rob Reiner's enormously funny and moving When Harry Met Sally ... -- a romantic comedy about the difficult, frustrating, awful, funny search for happiness in an American city, where the primary emotion is unrequited love -- is delighting audiences everywhere. Now, the complete screenplay is published. Written by Nora Ephron -- author of screenplays for Silkwood and Heartburn (from her own best-selling novel) -- When Harry Met Sally...is as hilarious on the page as it is on the screen. The book includes an introduction by the author.

作者介绍:

Nora Ephron was the author of the bestselling I Feel Bad About My Neck as well as Heartburn, Crazy Salad, Wallflower at the Orgy, and Scribble Scribble. She wrote and directed the hit movie Julie & Julia and received Academy Award nominations for Best Original Screenplay for When Harry Met Sally. . . , Silkwood, and Sleepless in Seattle, which she also directed. Her other credits include the script for the stage hit Love, Loss, and What I Wore with Delia Ephron. She died in 2012.

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标签

爱情

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评论

这个大好。Nora Ephron

在序言里说，这个剧本并非探索男女之间是否能够成为朋友，而是讨论男女视角的差异。然也。可敬的地方在于，此剧不说大话，处处落实，情节细琐，却见智慧。很喜欢的叙事节奏，前三分之二两个misfit的人火花频频，笑点十足；后三分之一，隐藏的爱浮出水面，看到Sally的失落和Harry的表白还是感动落泪。对Nora Ephron敬意油然而生，回头再复习一遍电影。

重看了一次电影，又重读了一次剧本，序言中关于剧本创作和电影拍摄的trivia也很好看。在我看来，这部戏讨论的不是男人遇到女人，也并非男女之间是否能够成为朋友，而是从琐碎的细节里探索男女的不同，有趣，有趣。

it's the ultimate romantic comedy: witty, funny, romantic but still realistic, and not at all delusional. nora ephron is the best.

每天上班路上看一段，觉得又把电影过了一遍。

争取早日读完Ephron的大作

最喜欢的爱情电影，终于读了剧本

I'm a low maintenance woman. I'm a low maintenance woman. I'm a low maintenance woman.

从图书馆里随便拿了本薄薄的原版书，不到100页的剧本，没什么感觉。。。不知道电影怎么杨？

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书评

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