London in the Sixties



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著者:George Perry

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The turbulence of the 1960s permanently changed social and cultural values around the world. British author and editor Perry (Magic Movie Moments), who has written extensively on popular culture and the performing arts, has compiled this photojournalism series from the works of numerous photographers. Each volume uses the same format, beginning with a short introduction that sets the stage for approximately 100 clear, briefly captioned photographs, most in black and white, and concluding with a more detailed list of captions. Featured are the fashions (notably designer Mary Quant's miniskirts), the hippie movement, anti-Vietnam War protests, college campus sit-ins, race riots, the drug scene, the pop art movement, psychedelic imagery, and other happenings. Prominently pictured are the celebrities of the era,

who include political figures, activists, entertainers, writers, and artists such as Bardot, Warhol, Joplin, Twiggy, and Truffaut. For the most complete overview of the era's defiant attitudes, confrontations, and anything-goes lifestyles and how they affected each city, libraries should purchase all four volumes. Recommended for popular culture, photojournalism, and young adult collections. Joan Levin, M.L.S., Chicago

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作者介绍:

George Perry was on the Sunday Times magazine in its trailblazing 1960s and 1970s era. He has written and edited over thirty books, many for Pavilion including forever Ealing, THe complete Phantom of the Opera and the Life of Python.

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amazon上只化了个到6欧就买下了,本来想收集全套,但相对于只有128页就80大幅图片来说还是觉得微微不值。装订一般,较厚的铜版纸。照片拍得都及好,黑白与彩色搭配,一点一点带你回到现在的世界,配色大爱。
 愛死大眼妹了
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