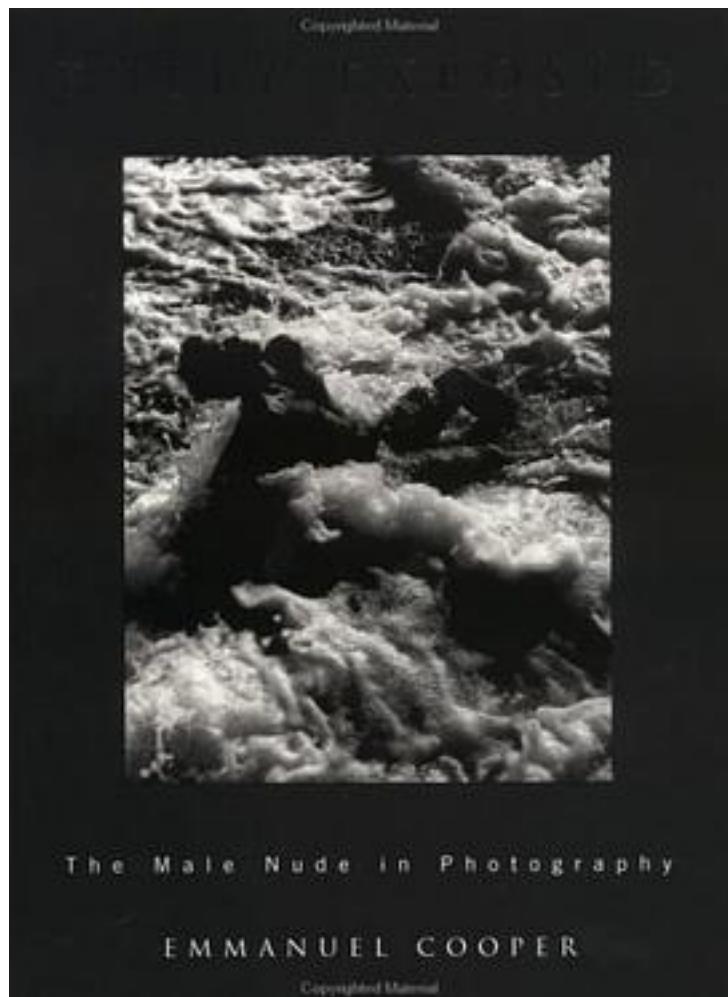


# Fully Exposed



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著者:Emmanuel Cooper

出版者:Routledge

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装帧:Paperback

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This is an illustrated history of the male nude in photography from the beginnings of the medium through to the 90s. Through a combination of art criticism and

photographic essay, the book addresses the issues and prejudices surrounding representation of the male nude in different cultural and historical contexts. With over 250 photographs by artists such as Robert Mapplethorpe and Annie Liebovitz, "Fully Exposed" is a study of how western societies react to and seek to control the challenges of the naked male body. Some of the photographers that are featured include: Lea Andrews, Diane Arbus, Jean Francois Bauret, Imogen Cunningham, Frank Eugene, Bernard Faucon, Duggis Fields, Yvonne Gregory, Annie Liebovitz, Robert Mapplethorpe, Angus McBean, Duane Michals, George Platt Lynes, Arthur Tress and Bruce Weber.

作者介绍:

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标签

900藝術類

评论

隨手抽出一本攝影類的書，沒想到竟是一本裸男影集，收錄了從十九世紀到當代的二百五十多張照片。有從記錄病人的裸體照，到為藝術美而創作的照片；從原始部落的野性照，到融入自然的裸體照，還有抽象照片。

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书评

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