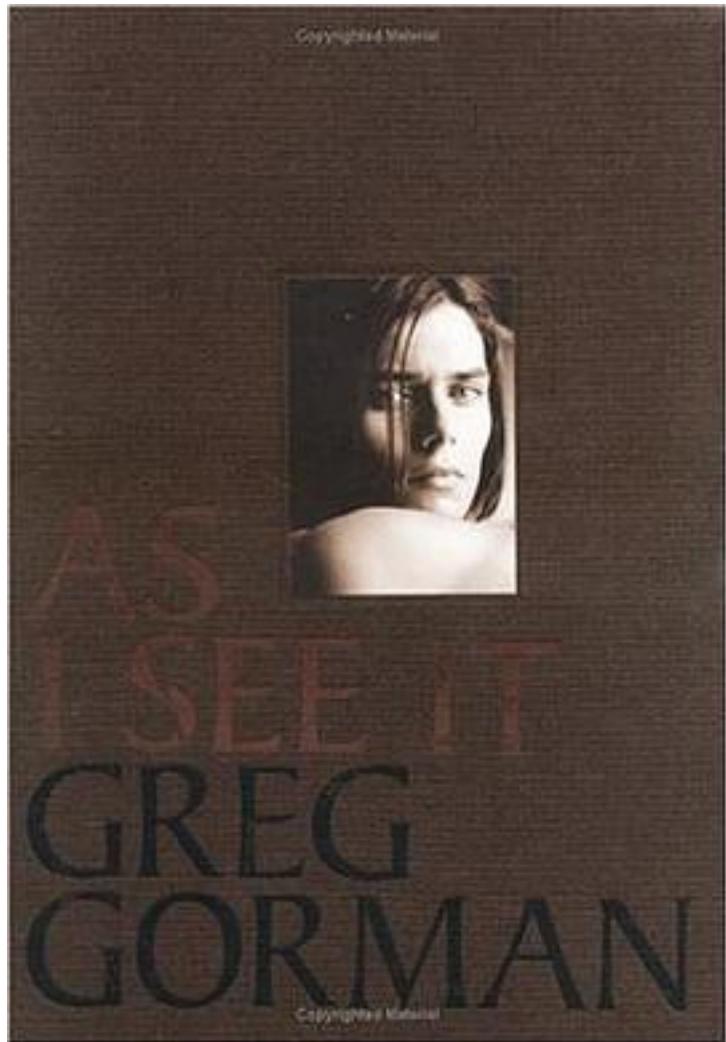


# As I See It



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著者:John Hurt

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Internationally acclaimed photographer Greg Gorman has just completed his most personal work to date: the male figure study. Twenty years in the making, this epic artist's project features carefully selected young men--not big or overly built--who exemplify for Gorman a perfected state, allowing him to frame grace, beauty, and elegance in the form of the male nude. Included amongst the 240-plus portraits are many of Gorman's friends and acquaintances, as well as professional models, many of whom had never posed nude before. The cumulative effect of *As I See It* creates a pleasurable zone of contemplation, allowing one to reexamine the precepts of beauty within a refreshing framework of exalted maleness. According to Gorman, "As I see it, they're not really boys, yet they're not really men. They are caught somewhere in between--almost at that point of maturity that defines masculinity."

作者介绍:

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