

# Bruce Weber



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著者:Bruce Weber

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Bruce Weber is one of the most recognized names in modern American photography. His trademark style, which emphasizes the intense and erotic in the human form, is certainly one of the most imitated. Although it was Weber who introduced 'male glamour' into American culture, his true art revolves around the myth of the American dream, the unfettered individual depicted against the rawness of the land. Weber's images bring physical sensuality to life amidst sun, air and simplicity. And because for the photographer, beauty is inconceivable without the innocence of youth, much of his work depicts young, vital subjects.

Although he is most widely known for his fashion and advertising photography, Weber is also an accomplished portraitist and landscape photographer. In *Roadside America* he takes us on a private trip that begins in New York City, travels south into the Everglades, and across the country to Montana and Hollywood. Intertwined are portraits of figures from the worlds of jazz, art, poetry and fashion, including Ella Fitzgerald, Ray Charles, Georgia O'Keeffe, Robert de Niro, Brad Pitt, and Kate Moss. Together these faces and places combine to offer a truly American experience from the quintessential American photographer.

作者介绍:

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标签

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摄影

评论

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