

De Stijl



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De Stijl ("The Style") was the name given to the work of the architects, designers and artists associated with the magazine of the same title edited by Theo van Doesburg and founded in Holland in 1917. De Stijl was international in its outlook: in contact with the Bauhaus and the Russian Constructivists, it helped create the ideology and formal language of modernism. This survey illuminates the works of Mondrian and the architecture and designs of Oud, Wils, Huszar and Rietveld, all of whom aimed to create an objective art concerned with universal values, expressed in primary geometric forms and pure colors. 157 illus., 17 in color.

作者介绍:

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标签

建筑

lib

art

architecture+history

Translation

ARC271

评论

虽然这本书有些浅显，还是大体上对风格派诸位成员的特点进行了综述和概括。

“风格派”方面很不错的入门书，分艺术类型和国别来探讨，不过就是对于每一个艺术家没有具体深入的解析

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书评

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