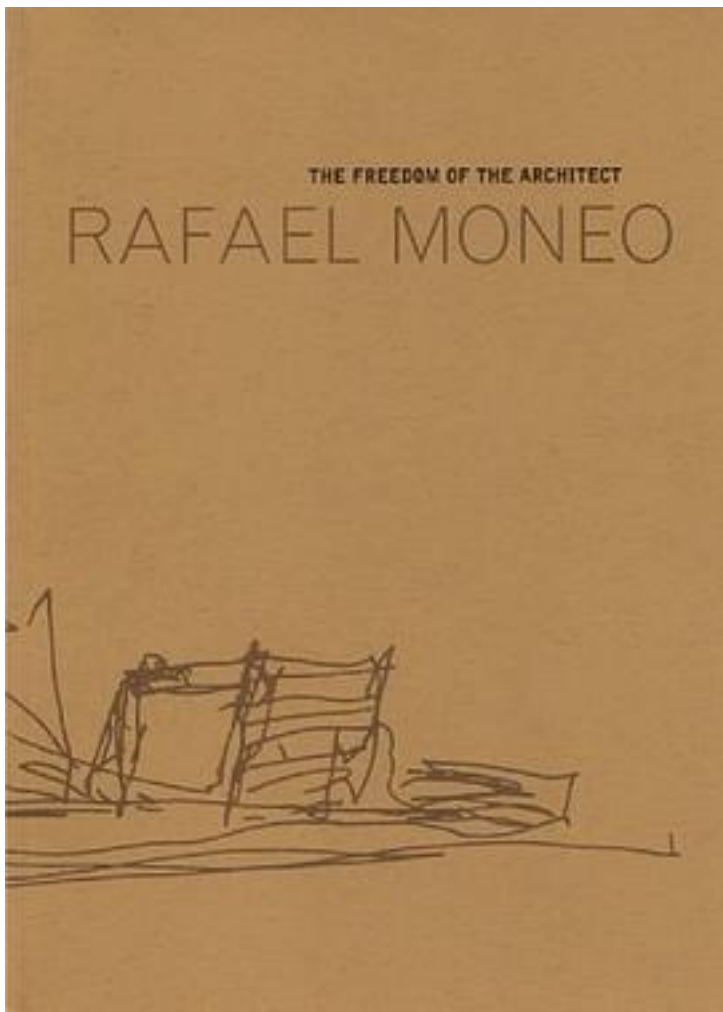


# The Freedom Of The Architect



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著者:Rafael Moneo

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In The Freedom of the Architect , Pritzker Prize-winning architect Rafael Moneo speaks

on form, language and history, broadly, and as represented in examples of his own work. He elaborates on how architects today have disassociated their work from the environment, creating autonomous landmarks with little relationship to their surroundings and how the architect as individual challenges the role of history in the built environment. Moneo's reflections on his own work include: The City Hall of Murcia, Spain, The Museum of Fine Arts Houston, the Kursaal Auditorium in San Sebastian, Spain, and the acclaimed Our Lady of the Angels Cathedral in Los Angeles. Spanish born, Madrid-based Moneo's work unites tradition and innovation. He has developed an extensive body of work as an architectural critic and theoretician and his writing has appeared in *Oppositions* and *Lotus*. He is a committed educator, having chaired the Harvard Graduate School of Design and lectured internationally. Essay by Rafael Moneo. Paperback, 6.5 x 9 in./48 pgs / 0 color 0 BW25 duotone 25 Line Drawings~ Item D20217

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