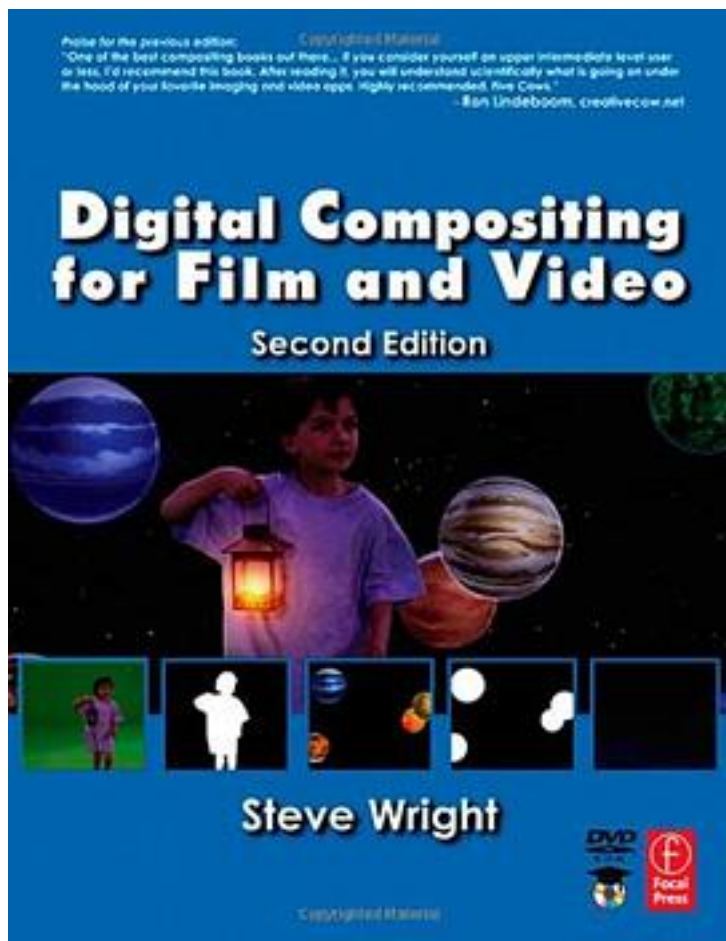


Digital Compositing for Film and Video



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著者:Steve Wright

出版者:Focal Press

出版时间:2006-5-2

装帧:Paperback

isbn:9780240807607

在线阅读本书

Digital Compositing for Film and Video is a hands-on, how-to guide that addresses the

problems and difficult choices faced by the professional compositor in real-life situations. This book presents you with tips, tricks and techniques for dealing with the badly shot elements, color artifacts, and mismatched lighting that bedevil compositors. Included in this book is: in-depth, practical methods for bluescreen matte extraction, despill operations, compositing operations, and color correction-the "meat and potatoes" of all digital effects. Written in a completely software independent style, it is totally applicable to any brand of compositing software.

The second edition contains many important additions:

- * printed in full color with over 400 color photos and illustrations
- * companion DVD with 3.7 gigabytes of test images, including hard to get HiDef video and feature film scans
- * new section on working with HiDef video
- * new section on digital intermediate, the feature film finishing process of today
- * more Adobe Photoshop blending modes and procedures
- * new material that reveals the add-mix composite, light wrap, slot gags, and how to defeat banding problems

作者介绍:

史蒂夫·赖特 (Steve Wright)，好莱坞数字特效合成大师、VFX公司培训专家，曾任柯达旗下电影制作者办事处的高级合成师和技术总监，有着20多年从业经验，参与过70多部商业广告和70多部电影的拍摄，代表作有《禁闭岛》、《博物馆奇妙夜》、《蝙蝠侠与罗宾》。现在赖特在全球各地的教育机构中教授特效合成技术、Nuke和Shake软件课程，著有《视效合成初级教程》。更多信息请访问他的个人网站www.vfxio.com。

李铭，北京电影学院数字媒体技术研究所/影视技术系教授级高工，有着多年影视技术教学、实践经验，编写、翻译了《数字时代的影像制作》（主编）、《影视技术概论（修订版）》等数十部著作。

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标签

Compositing

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评论

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书评

几乎被奉为合成师的课本，如果你是做合成的，一定要读。这本书是合成的理论和公式的，并不局限于软件。现下那么多后期制作的书，这本最有实质内容最为划算。

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