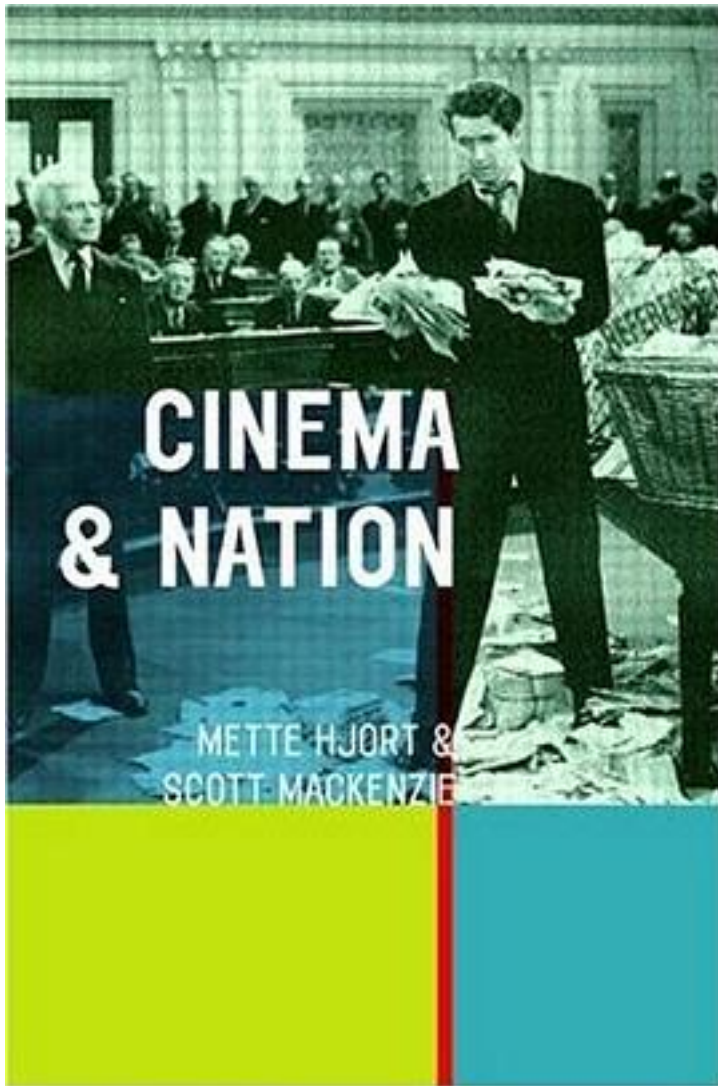


Cinema and Nation



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著者:METTE HJORT

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Ideas of national identity, nationalism and transnationalism are now both a central feature of contemporary film studies, and a primary concern for filmmakers themselves. Embracing a range of national cinemas including those of the US, Scotland, Poland, France, Turkey, Indonesia, India and Germany Cinema and Nation considers the ways in which film production and reception are shaped by ideas of national belonging, and examines the implications of globalization for the concept of national cinema.</P>

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