

Whitewash



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LA is a city of contrasts—the famous and unknown, blinding light and impenetrable shadow, wealth and poverty, massive success and bitter failure. The promise of fame, fortune, sun, and beauty have lured millions to its beaches, hills, and valleys crammed with low slung buildings and palm-tree-lined boulevards. But beneath this thin veneer of perfection, Los Angeles is a city where the dueling public narratives of glamour and cynicism have inspired the sun-kissed perfection of Aaron Spelling along with the sun-bleached paranoia of David Lynch, the placid malaise of Sofia Coppola and the

pulpy violence of Quentin Tarantino, the easy ascension of Pretty Woman and the wrenching sorrow and pain of a fall from grace as depicted in the classic Sunset Boulevard .

Nicholas Alan Cope's photographs evoke a unique vision of Los Angeles and its contrasts as seen exclusively through its everyday architecture. Searching for the sublime core of the city's true nature, Cope strips away the extraneous, and focuses on the sheer beauty and simplicity of the cityscape. To an outsider, the profound cultural, historical, and architectural imprint of the City of Angels can be lost amongst the unsightly sprawl of stucco, strip malls, and irrelevant adornment. While the sunlight can be unforgiving and harsh, bleaching the landscape into a pale hue, the allure, for Cope, lies in the consistency and ubiquity of the buildings combined with the severity of the light accentuating the dramatic elegance of the architecture. Whitewash utilizes the whitest whites, the blackest blacks, and the modern and stark architecture of an idealized future that never arrived to tell the visual story of LA's uniquely conflicted soul.

作者介绍:

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