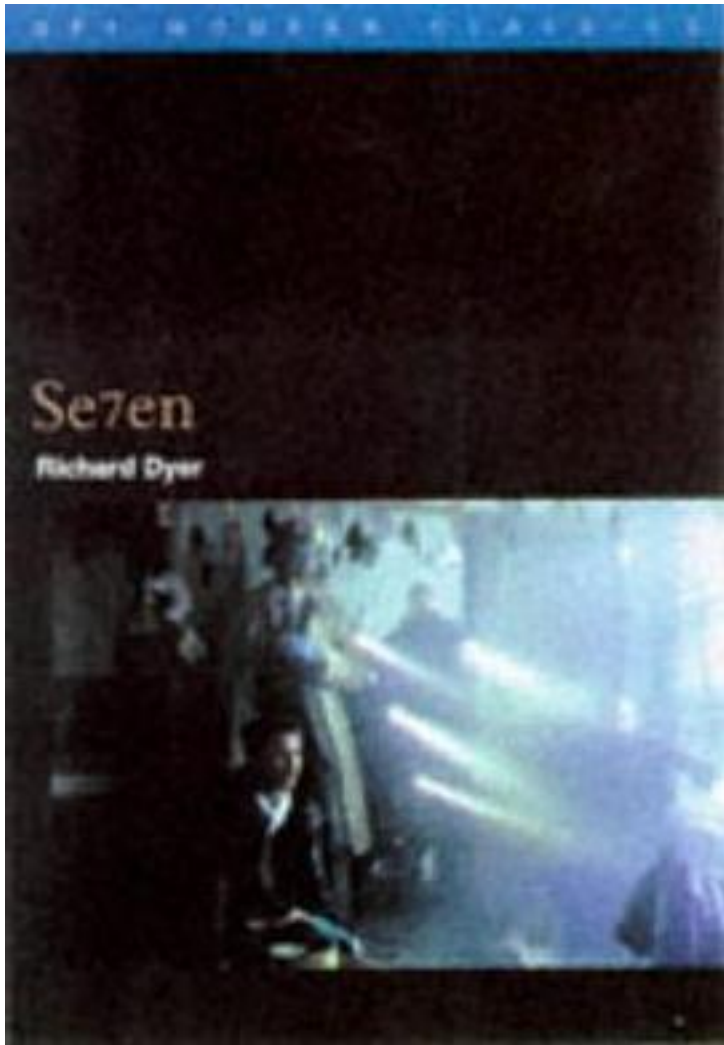


Se7en (BFI Modern Classics)



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著者:Richard Dyer

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Illustrated Gluttony, Greed, Sloth, Lust, Pride, Envy, Wrath. A serial killer on a warped mission who turns his victims' "sins" into the means of their murder. Seven (1995) is one of the most acclaimed American films of the 1990s. Starring Morgan Freeman, Brad Pitt, and Kevin Spacey, Seven is the darkest of films. In its performance, cinematography, sound, and plot combine to create a harrowing account of a world beset by an all-encompassing, irremediable wickedness. Richard Dyer explores in turn the questions of sin, story, structure, seriality, sound, sight and salvation, analyzing how Seven both epitomizes and modifies the serial killer genre that is such a feature of recent cinema.

作者介绍:

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