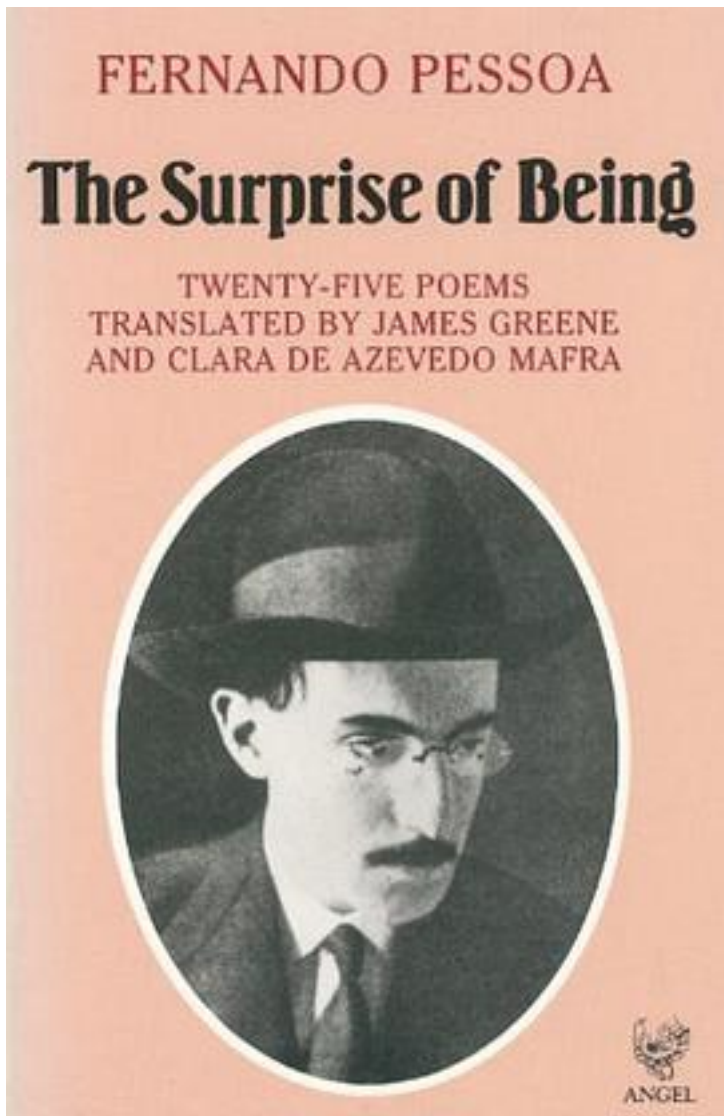


# The Surprise of Being (Portuguese Edition)



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著者:Fernando Pessoa

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Fernando Pessoa (1888-1935) is generally considered to be Portugal's greatest poet since Camoes, and a central figure of European Modernism. Deeply introspective, he sought objectivity by writing in various personae. This dual-language selection was the first in English to concentrate entirely on the haunting poems he wrote in his own name. These poems largely deal with the problem of being and non-being. It is naive, even primitive awe, not understanding, that Pessoa's poems magically conjure up.

作者介绍:

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