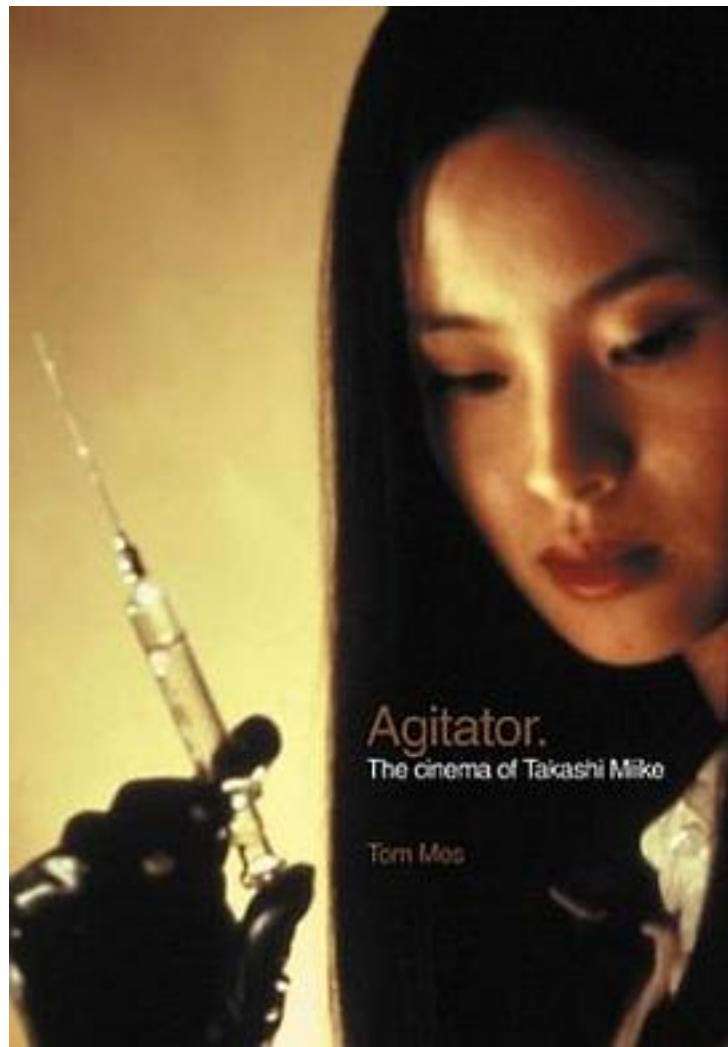


Agitator



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著者:Tom Mes

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Fierce. Nonsensical. Vulgar. Powerful. These are words that could be used to describe Takashi Miike. But without doubt the most essential words are self-assured and clever. - Shinya Tsukamoto Audition. Dead or Alive. Ichi the Killer. Visitor Q. These films have amazed, stunned, delighted and shocked audiences the world over, garnering critical acclaim for their Japanese director: Takashi Miike. Seen as one of the most important filmmakers to emerge in Japan in the last twenty years, Takashi Miike has directed 49 feature films and 3 TV series in the space of 11 years. Many of them still unseen outside Japan, Miike's films are marked by a dazzling visual style, brilliant narrative invention and a willingness to go far beyond accepted boundaries. Agitator - The Cinema of Takashi Miike examines each of these titles in-depth, revealing a provocative but remarkably consistent body of work. Illustrated with hundreds of stills, behind-the-scenes pictures and rare photographs from the director's private collection, this is the first ever study devoted entirely to the work of one of the world's most exciting filmmakers.

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评论

三池崇史迷弟作品，从《新宿黑社会》介绍到《実録・安藤昇侠道伝烈火》，最出名和最贴近清末圈的必然是《杀手阿一》，续作《Re-Aggressor》一直没白嫖到资源，好心人可以发一哈

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书评

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