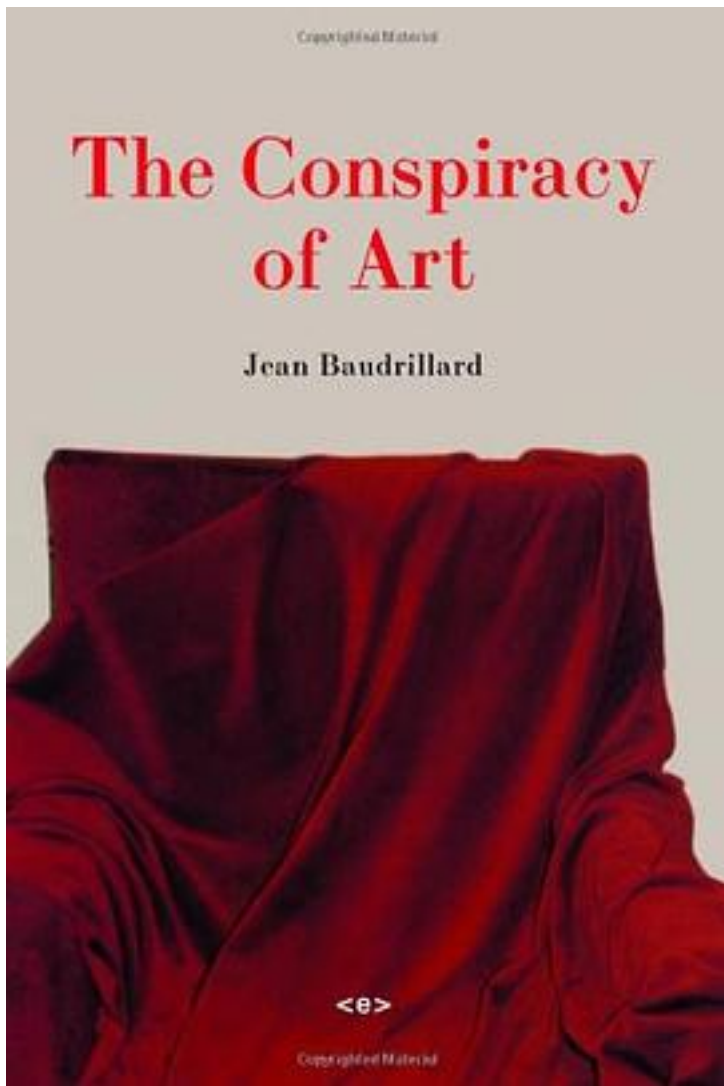


The Conspiracy of Art



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著者:Jean Baudrillard

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The images from Abu Ghraib are as murderous for America as those of the World Trade Center in flames. The whole West is contained in the burst of sadistic laughter of the American soldiers, as it is behind the construction of the Israeli wall. This is where the truth of these images lies. Truth, but not veracity. As virtual as the war itself, their specific violence adds to the specific violence of the war. In *The Conspiracy of Art*, Baudrillard questions the privilege attached to art by its practitioners. Art has lost all desire for illusion: feeding back endlessly into itself, it has turned its own vanishment into an art unto itself. Far from lamenting the "end of art," Baudrillard celebrates art's new function within the process of insider-trading. Spiraling from aesthetic nullity to commercial frenzy, art has become transaesthetic, like society as a whole. Conceived and edited by life-long Baudrillard collaborator Sylvère Lotringer, *The Conspiracy of Art* presents Baudrillard's writings on art in a complicitous dance with politics, economics, and media. Culminating with "War Porn," a scathing analysis of the spectacular images from Abu Ghraib prison as a new genre of reality TV, the book folds back on itself to question the very nature of radical thought.

作者介绍:

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标签

Art

Baudrillard

鲍德里亚

艺术

哲学

JeanBaudrillard

法国

艺术（史）研究

评论

粗略看完，值得再读。作者认为当代艺术是个阴谋。就像赤裸裸的色情泛滥而消灭了性幻想一样，艺术泛滥就消灭了美学。艺术已经背离了自己的形式（形式是象征性的，纯粹的，需要精心设计的），用所谓审美价值（这样的价值自身是一个虚幻）参与市场交换，换来人们的漠不关心，和假装艺术仍了不起。作者推崇Warhol和Duchamp，认为是现代性的代表，因为他们让艺术走下神坛，引领我们走向抽象和虚无，因为这才符合我们的时代和人们真实的状态。

But I see art as the conspiracy of life

Art and reality lose their respective force when they cease to be differential poles.

Artaud 的看了

年纪大了 不想读这种花拳绣腿了

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书评

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