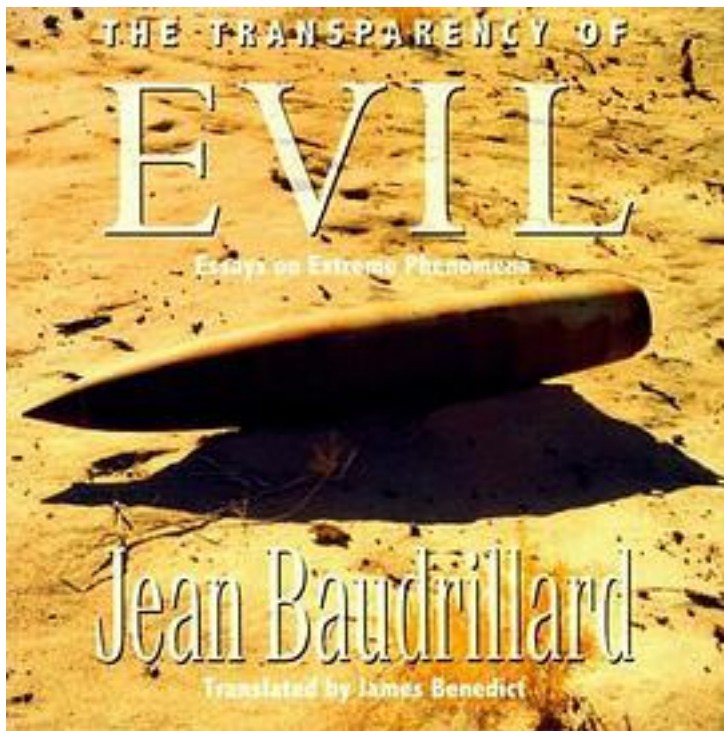


The Transparency of Evil



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著者:Jean Baudrillard

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In this, his most important collection of essays since *Le système des objets*, Jean Baudrillard contemplates Western culture "after the orgy" -- the orgy, that is, of the revolutions of the 1960s. The sexual revolution has led, he argues, not to sexual liberation but to a reign of transvestism, to a confusion of the categories of man and woman -- to the "androgenous and Frankenstein appeal of a Michael Jackson." The revolution in art has led to a "transaesthetic realm of indifference." The cybernetic revolution has blurred the distinction between man and machine, while the political revolution has led to a 'transpolitics' that merely simulates old political forms. Such are the points of Baudrillard's compass as he steers his way through the mental landscape

of this febrile fin de siecle.

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