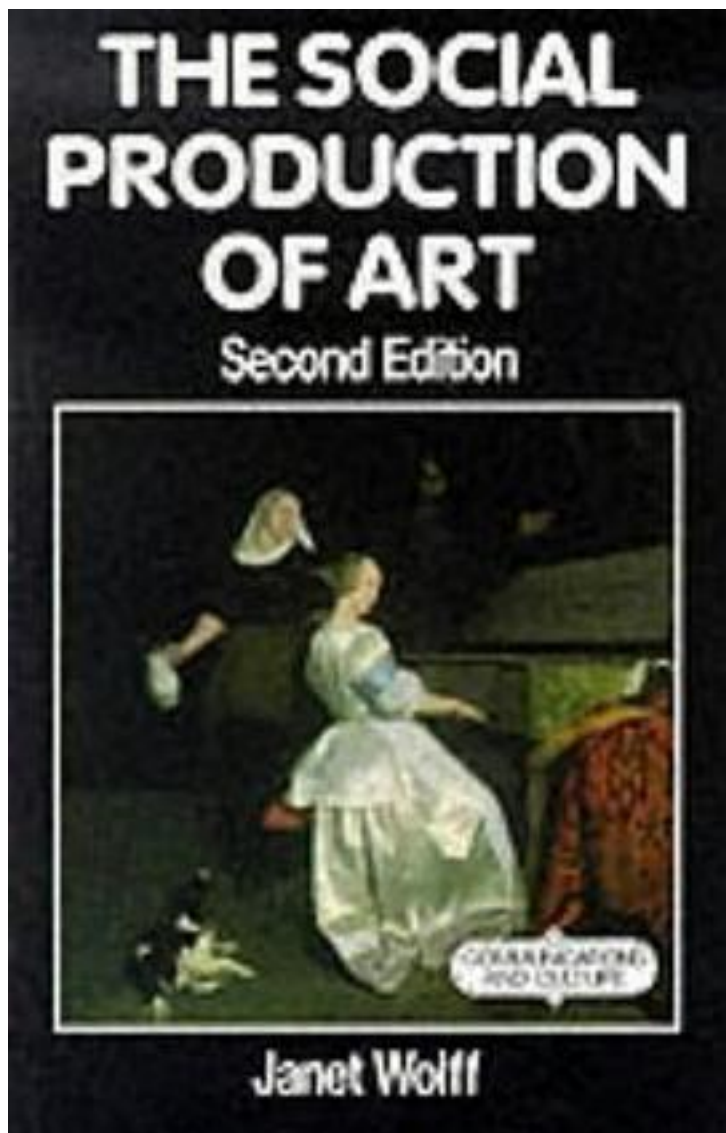


The Social Production of Art



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著者:Janet Wolff

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A valuable introduction to the central issues in the sociology of the arts, this work draws on sociology, art history, feminism, and literary and media studies, to explain the social nature of the arts, their production, distribution, and reception. This second edition is the result of the author's chapter-by-chapter review and updating, taking into account not only her own re-thinking on these issues but also the work that has been done in cultural studies and the sociology of the arts since the first edition appeared in 1984. Wolff considers changes in sociology, literary studies, and cultural studies, and their implications for the project of the sociology of art: the relevance of post-structuralist theory for an understanding of the author/artist; and the current, and perhaps unfounded, rejection of the concept of ideology. The author also assesses the question of cultural politics in relation to debates about postmodernism, as well as the matter of identity politics with regard to gender and ethnicity. Containing a wealth of information about both past and present thinking on the sociology of art, this book will be of particular interest both to students of the arts and students of sociology.

作者介绍:

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标签

艺术史

艺术社会学

艺术

社会学

待阅

English

评论

此前阅读了中译本，这次阅读了英文版，感觉精彩了好多！沃尔芙试图寻找的是一种middle way，既表明艺术的社会建构，同时又避免对艺术家和艺术品的还原。当然，同样是艺术社会学，同样论述艺术的社会建构，同样避免还原论，但是，何种社会建构，避免何种还原，具体所指可能存在巨大差别。这要从历史语境和学术脉络中寻找。同时，她批判美国艺术社会学是“狭隘的经验主义”，而她自己在英国原本是在社会学系，但到了美国教书却只能进入艺术史系，难以进入美国的社会学系，对此作者似乎颇有不平之意。当然，从中我们也可以看出英美艺术社会学的一些差别。

还比较好懂~

通俗易懂 没啥意思

很好读的一本书。当前我们对艺术以及对艺术家的想象都基于它们在社会结构中不断被定位从而演化出来的结果，作者的考据充分，相关议题都解释得很全面。

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书评

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