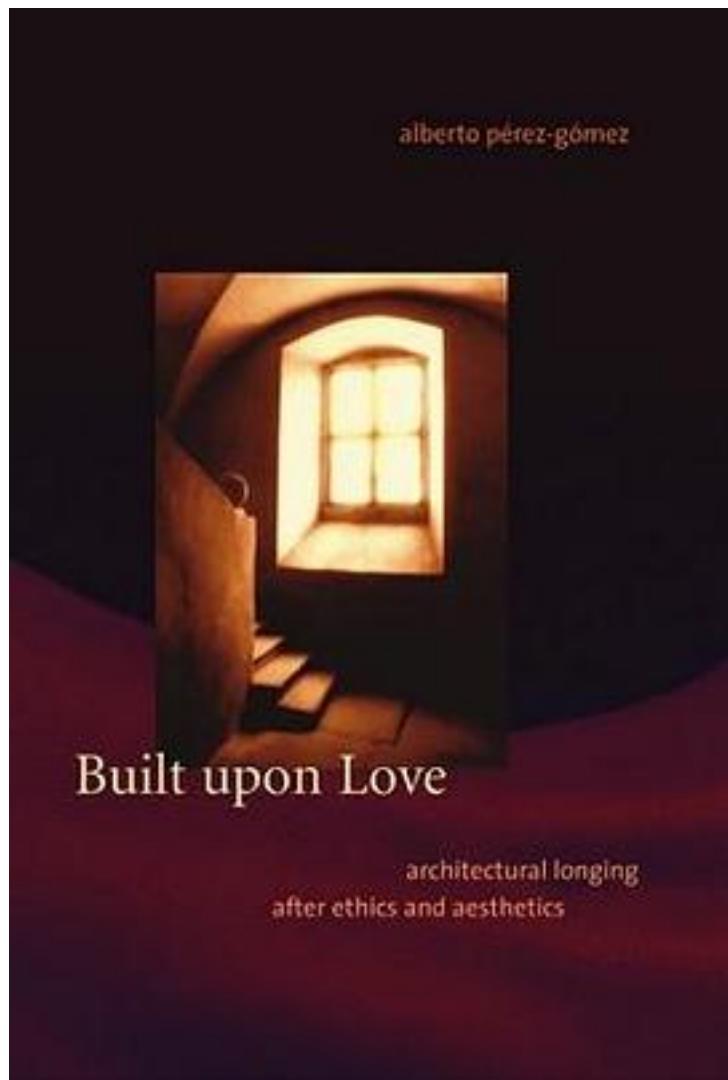


# Built upon Love



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The forced polarity between form and function in considerations of architecture--opposing art to social interests, ethics to poetic expression--obscures the deep connections between ethical and poetical values in architectural tradition. Architecture has been, and must continue to be, writes Alberto Pérez-Gómez, built upon love. Modernity has rightly rejected past architectural excesses, but, Pérez-Gómez argues, the materialistic and technological alternatives it proposes do not answer satisfactorily the complex desire that defines humanity. True architecture is concerned with far more than fashionable form, affordable homes, and sustainable development; it responds to a desire for an eloquent place to dwell--one that lovingly provides a sense of order resonant with our dreams. In *Built upon Love* Pérez-Gómez uncovers the relationship between love and architecture in order to find the points of contact between poetics and ethics--between the architect's wish to design a beautiful world and architecture's imperative to provide a better place for society.   
  
Eros, as first imagined by the early lyric poets of classical Greece, is the invisible force at the root of our capacity to create and comprehend the poetic image. Pérez-Gómez examines the nature of architectural form in the light of eros, seduction, and the tradition of the poetic image in Western architecture. He charts the ethical dimension of architecture, tracing the connections between *philia*--the love of friends that entails mutual responsibility among equals--and architectural program. He explores the position of architecture at the limits of language and discusses the analogical language of *philia* in modernist architectural theory. Finally, he uncovers connections between ethics and poetics, describing a contemporary practice of architecture under the sign of love, incorporating both eros and *philia*.

作者介绍:

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标签

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评论

Perez-Gomez的特别之处在于其对于历史的精读、阐释，总能从中为当下找出一些线索和出路来；问题在于，这些线索，需要某些条件作为前提和支撑。无论是多元社会的北美，还是日益商品化、现代化的中国，Perez-Gomez所倡导的近乎巫术般的不透明的晦涩的建筑制作中的“象征物”，都与这个时代相背；更重要地，他的理论出发点，多是建筑物的主题，而不是场地、基地、城市，甚至不是生态。这就更让人担心那些母题们，是否适合当下环境的要求。哈，当然，我喜欢读他的书。就是觉得巫气重了点。

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对于古希腊开始的西方传统上“爱”与“情欲”的分析，并应用到建筑学上。总之还是批判工具理性和现代科学。

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书评

需要有较深入的文本准备才能阅读architecture and hermeneutics这种主题。

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